

## World of Sengai

- Humorous and amiable Zen paintings by Sengai-san

Saturday, May 21 – Monday, July 18, 2022

First Period: May 21 – June 19

Second Period: June 22 – July 18

## List of Works

All the displayed objects belong to the Eisei Bunko Collection.  
Please note that exhibits are subject to change without notice.

No.	Title	Artist	Period	First Period	Second Period
<b>Welcome to the World of Sengai</b>					
1	Sakyamuni Descending from the Mountain	Sengai Gibon	Late Edo period, 19th century :in Sengai's early 70s	○	
2	Bodhidharma (Daruma)	Sengai Gibon	Late Edo period, 19th century :in Sengai's 80s		○
3	Avalokiteshvara ( <i>Kannon</i> )	Sengai Gibon	Late Edo period, 19th century :in Sengai's early 70s	○	
4	Avalokiteshvara ( <i>Kannon</i> )	Sengai Gibon	Late Edo period, 19th century :in Sengai's early 70s		○
5	Manjusri ( <i>Monju Bosatsu</i> )	Sengai Gibon	Late Edo period, 19th century :in Sengai's late 70s	○	
6	Manjusri ( <i>Monju Bosatsu</i> )	Sengai Gibon	Late Edo period, 19th century :in Sengai's 80s		○
7	Zhong Kui ( <i>Shoki</i> )	Sengai Gibon	Late Edo period, 19th century :in Sengai's early 70s	○	
8	Acalanatha ( <i>Fudo Myo-o</i> )	Sengai Gibon	Late Edo period, 19th century :in Sengai's late 70s		○
9	<i>Shichifukujin</i> (Seven Gods of Good Fortune)	Sengai Gibon	Late Edo period, 19th century :in Sengai's 80s	○	
10	Budai (Hotei) Pointing at the Moon	Sengai Gibon	Late Edo period, 19th century :in Sengai's late 70s		○
11	Lazy Lanzan (Ransan) Baking Taros	Sengai Gibon	Late Edo period, 19th century :in Sengai's 50s or 60s	○	
12	Priest Chuanzi (Sensu)	Sengai Gibon	Late Edo period, 19th century :in Sengai's 50s or 60s		○
13	Danxia (Tanka) Burning a Statue of Buddha	Sengai Gibon	Late Edo period, 19th century :in Sengai's 50s or 60s	○	
14	Longtan (Ryutan) and Deshan (Tokusan)	Sengai Gibon	1822 (Bunsei 5) :age 73		○
15	Priest Xianzi (Kensu)	Sengai Gibon	Late Edo period, 19th century :in Sengai's 80s	○	
16	Deshan (Tokusan) Burning Sutra Scrolls	Sengai Gibon	Late Edo period, 19th century :in Sengai's 50s or 60s		○
17	Priest Zhutou (Choto)	Sengai Gibon	1819 (Bunsei 2) :age 70	○	
18	Daito Kokushi	Sengai Gibon	Late Edo period, 19th century :in Sengai's early 70s		○
19	Hanshan (Kanzan) and Shide (Jittoku)	Sengai Gibon	Late Edo period, 19th century :in Sengai's 50s or 60s	○	
20	Hanshan (Kanzan) and Shide (Jittoku)	Sengai Gibon	Late Edo period, 19th century :in Sengai's 50s or 60s		○
21	Laozi Crossing the Hangu Pass	Sengai Gibon	1816 (Bunka 13) :age 67	○	
22	Seven Sages of the Bamboo Grove	Sengai Gibon	Late Edo period, 19th century :in Sengai's early 70s		○
23	Baizhang (Hyakujo) and Zen Koan of Wild Geese	Sengai Gibon	Late Edo period, 19th century :in Sengai's early 70s	○	
24	Xiangyang (Kyogen) Enlightened by the Sound of the Pebble Hitting Bamboo	Sengai Gibon	Late Edo period, 19th century :in Sengai's 50s or 60s		○
25	Dragon and Tiger	Sengai Gibon	Late Edo period, 19th century :in Sengai's early 70s	○	
26	A Dog and His Buddha Nature	Sengai Gibon	Late Edo period, 19th century :in Sengai's 50s or 60s		○
27	Onoe Shinshichi Performing a Quick Change	Sengai Gibon	Late Edo period, 19th century :in Sengai's 50s or 60s	○	

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28	Nanquan (Nanzen) Killing a Cat	Sengai Gibon	Late Edo period, 19th century :in Sengai's late 70s		○
29	<i>Kagamimochi</i> (mirror-shaped rice cake offered to a deity) and Mice	Sengai Gibon	Late Edo period, 19th century :in Sengai's early 70s	○	
30	Dragon	Sengai Gibon	Late Edo period, 19th century :in Sengai's late 70s		○
31	Kamado Shrine on Mount Homan in Fukuoka	Sengai Gibon	Late Edo period, 19th century :in Sengai's early 70s	○	
32	Doll Seller	Sengai Gibon	Late Edo period, 19th century :in Sengai's 50s or 60s		○
33	Morning Glories	Sengai Gibon	Late Edo period, 19th century :in Sengai's early 70s	○	
34	Rashomon	Sengai Gibon	Late Edo period, 19th century :in Sengai's early 70s		○
35	Priest Bukei on Retreat	Sengai Gibon	1822 (Bunsei 5) :age 73		○
36	"The End of the Brush" Monument	Sengai Gibon	Late Edo period, 19th century :in Sengai's 80s	○	
37	<i>Boubura</i> Pumpkin	Sengai Gibon	1836 (Tenpo 7) :age 87		○
<b>Seisetsu Shucho, a Senior Disciple of Sengai</b>					
38	<i>Geju</i> (Buddhist Verse)	Kogetsu Zenzai	Mid Edo period, 18th century	○	○
39	Portrait of Seisetsu Shucho	Inscription by Seisetsu Shucho	1806 (Bunka 3)	○	○
40	Bodhidharma (Daruma)	Seisetsu Shucho	Winter, 1818 (Bunsei 1) :age 74	○	
41	Sakyamuni Descending from the Mountain	Isshi Bunshu Inscription by Seisetsu Shucho	Edo period, 17th century Inscription written in 1810 (Bunka 7)		○
42	Ox	Seisetsu Shucho	Late Edo period, late 18th–19th century	○	
43	Sakyamuni Descending from the Mountain	Seisetsu Shucho	1792 (Kansei 4), the 5th month :age 48		○
44	One-eyed Monster	Seisetsu Shucho	Late Edo period, late 18th–19th century	○	○
45	Three-line Calligraphy	Seisetsu Shucho	Late Edo period, late 18th–19th century	○	
46	Two-line Calligraphy	Seisetsu Shucho	Late Edo period, late 18th–19th century		○
47	One-line Calligraphy	Seisetsu Shucho	Late Edo period, late 18th–19th century	○	
48	One-line Calligraphy	Seisetsu Shucho	Late Edo period, late 18th–19th century		○
49	Two-line Calligraphy	Tankai Shokei	Late Edo period, 19th century	○	
50	Zhaozhou (Joshu) Putting His Sandal on His Head	Mossen Kaigyoku Inscription by Seisetsu Shucho	Late Edo period, late 18th–19th century		○
51	<i>Zagu</i> (Sitting Mat for Zen Meditation) Presumably owned by Seisetsu Shucho			○	○
<b>Welcome to the World of Zen Paintings</b>					
52	Historical Sites in Western Capital in Fukuoka	Sengai Gibon	Late Edo period, 19th century :in Sengai's 80s	○	○
53	Tofuro (Ruins of the Western Capital in Fukuoka)	Sengai Gibon	Late Edo period, 19th century :in Sengai's early 70s	○	
54	Tofuro (Ruins of the Western Capital in Fukuoka)	Sengai Gibon	1827 (Bunsei 10) :age 78		○
55	Mount Fuji	Sengai Gibon	Late Edo period, 19th century :in Sengai's 80s	○	
56	Mount Fuji, Hawk Feathers and Eggplants	Hakuin Ekaku	Mid Edo period, 18th century		○

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57	Avalokitesvara ( <i>Kannon</i> ) Drifting on a Lotus Petal	Hakuin Ekaku	Mid Edo period, 18th century	○	
58	Sakyamuni Descending from the Mountain	Sengai Gibon	Late Edo period, 19th century :in Sengai's 50s or 60s		○
59	Lingji (Rinzai)	Sengai Gibon	Late Edo period, 19th century :in Sengai's early 70s	○	○
60	Kurisonbutsu (wordplay on Krakucchanda) and Hanshan (Kanzan)	Hakuin Ekaku	Mid Edo period, 18th century	○	
61	Ebisu	Hakuin Ekaku	Mid Edo period, 18th century		○
62	Budai (Hotei) in Meditation	Hakuin Ekaku	Mid Edo period, 18th century	○	
63	Budai (Hotei)	Hakuin Ekaku	Mid Edo period, 18th century		○
64	Otafuku's Tea-Grinding Songs	Hakuin Ekaku	Mid Edo period, 18th century	○	○
65	Hazy Moon	Sengai Gibon	Late Edo period, 19th century :in Sengai's 80s	○	○
66	Cherry Blossom Viewing	Sengai Gibon	Late Edo period, 19th century :in Sengai's early 70s	○	
67	Man Defecating in a Field	Sengai Gibon	Late Edo period, 19th century :in Sengai's 80s		○
68	Mendicant Monk	Sengai Gibon	Late Edo period, 19th century :in Sengai's 80s	○	○
69	Tiger	Sengai Gibon	Late Edo period, 19th century :in Sengai's late 70s	○	○
70	Monkey Reaching for the Reflection of the Moon	Hakuin Ekaku	Mid Edo period, 18th century	○	
71	Black Ox	Hakuin Ekaku	Mid Edo period, 18th century		○
72	Sardine Head	Seisetsu Shucho	Late Edo period, late 18th-19th century	○	
73	Morning Glories and Gourd	Sengai Gibon	Late Edo period, 19th century :in Sengai's 80s		○
74	" <i>Sengai Zenji Iboku-shu</i> (Paintings and Calligraphy by Zen Priest Sengai)"	Edited by Tomita Keisen	1920 (Taisho 9)	○	○
75	" <i>Seisetsu Osho Iboku-shu</i> (Paintings and Calligraphy by Zen Priest Seisetsu)"		1920 (Taisho 9)	○	○
76	Calligraphy with a Character of " <i>Cha</i> (tea)"	Sengai Gibon	1820 (Bunsei 3) :age 71	○	○
77	Calligraphy with a Character of " <i>Kumo</i> (cloud)"	Seisetsu Shucho	Late Edo period, late 18th-19th century	○	○
78	Inzan's <i>Geju</i> (Teachings of Inzan)	Seisetsu Shucho	Late Edo period, late 18th-19th century	○	
79	Seisetsu Shucho's View on Tea	Seisetsu Shucho	Autumn, 1804 (Bunka 7) :age 63		○
80	<i>Enso</i> (Zen Circle)	Seisetsu Shucho	Late Edo period, late 18th-19th century	○	○
81	Tea Scoop named "Fuhaku"	Sengai Gibon	Late Edo period, 19th century	○	○
82	Water Dropper in the Shape of an Elephant Presumably owned by Seisetsu Shucho			○	○
<b>Hosokawa Moritatsu and Zen Paintings</b>					
83	" <i>Hakuin Bokuseki</i> (Paintings and Calligraphy by Hakuin)"		1922 (Taisho 11)	○	○
84	" <i>Yasen kanna</i> (Idle Talk on a Night Boat)"	Hakuin Ekaku	Reissued in 1886 (Meiji 19)	○	○
85	Note on 'Bodhidharma (Daruma) by Hakuin Ekaku'	Hosokawa Moritatsu	June 1944 (Showa 19)	○	○
86	Cover Illustration for " <i>Hakuin Bokuseki</i> (Paintings and Calligraphy by Hakuin)"	Yuki Somei	Taisho period, 20th century	○	○
88	" <i>Seisetsu Zenji Goroku</i> (Teachings of the Zen Priest Seisetsu)"		1921 (Taisho 10)	○	○

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89	" <i>Unmonkan</i> (Unmon's Barrier)"	Edited by Seisetsu Shucho	1825 (Bunsei 8)	○	○
90	Tea Bowl Presumably owned by Seisetsu Shucho			○	○
91	" <i>Zenga</i> "	Kurt Brasch	1962 (Showa 37)	○	○
92	" <i>Erinnerungen an Dr. Kurt Brasch</i> (An Anthology in Memory of Dr. Brasch)"	Edited by Maruoka Muneo	1974 (Showa 49)	○	○
93	Draft Sketch for the Lining of the Chitsu (Folding Case) for " <i>Takuan Osho Zenshu</i> (Complete Works of Zen Priest Takuan)"	Hirafuku Hyakusui	Early Showa period, 20th century	○	○
94	Draft Sketch for the Double Titlepage of " <i>Takuan Osho Zenshu</i> (Complete Works of Zen Priest Takuan)"	Hirafuku Hyakusui	Early Showa period, 20th century	○	○
95	" <i>Takuan Osho Zenshu</i> (Complete Works of Zen Priest Takuan)"		1928–1930 (Showa 3–5)	○	○