

Spring Exhibition 2019

The 130th anniversary of his birth

TAKANO SHOZAN — Virtuoso technique of URUSHI —

April 27 — July 3, 2019



Square Calligraphy Paper (*shikishi*) Box with a lion in *makie*
Takano Shozan, 1927

Takano Shozan (1889-1976) was born in Kumamoto Prefecture. As he showed an aptitude for finely detailed work since childhood, Shozan started learning lacquer art at the technical apprentice school in Kumamoto and went on to the Kyoto Municipal Art College to cultivate his skills. Furthermore, he entered the Tokyo School of Fine Arts, where he mastered *makie* technique under the strict guidance of Shirayama Shosai (1853-1923), one of the Imperial Household Artists. Shozan was later patronized by Hosokawa Moritatsu (1883-1970), and worked as a live-in bodyguard by day and concentrated on his creating activities by night. In recognition of his achievements in numerous exhibitions such as the Imperial Art Academy Exhibition, he was designated as the holder of Important Intangible Property for his *makie* technique in 1955.

This exhibition arranges the displays in three chapters; “*Urushi* Works of the Modern Period”, “Takano Shozan and the Modern Crafts”, “Paintings of the Modern Period”, and introduces all the twelve works of Takano Shozan in the collection of Eisei Bunko Museum.

Shozan was known as an open hearted person, who chose to speak the lively Kumamoto dialect throughout his life. However, contrary to his dynamic personality, his art works are exquisitely made with utmost care with his various techniques of *makie*. We are pleased to offer you an opportunity to enjoy the excellent works of Takano Shozan in this exhibition commemorating the 130th anniversary of his birth.



Mirror Box with design of a hunting scene in *makie*
Takano Shozan, 1935



Incense Container with chrysanthemums in *makie*
Takano Shozan, 1935-1944



Incense Container with a lotus flower in *makie*
Takano Shozan, 1935-1944



Document Box with ears of wheat and swallows in *makie*
Takano Shozan, 1936

【 All the collections owned by Eisei Bunko Museum 】

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Period: Saturday, April 27 — Wednesday, July 3, 2019

Hours: 10:00 am to 4:30 pm (last entry 4:00pm)

Closed: Mondays except April 29 and May 6, 2019

Closed on May 7, 2019

Admission fees:

Adults: 800(700) yen

Adults 70 and over: 600(500) yen

High school and College Students: 400 yen

*() indicate prices for those in groups of 10 or more.

Free admission for

Middle school students or younger

Disability Certificate holder and one extra person accompanying him/her

 **EISEI BUNKO MUSEUM**

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