

Highlights of the Hosokawa Collection

—the 50th anniversary in memory of the “Art Lord”, Hosokawa Moritatsu

Saturday, September 12 – Sunday, November 8, 2020

First Period: September 12 – October 11

Second Period: October 13 – November 8

List of Works

Please note that exhibits are subject to change without notice.

No.	Designation	Title	Region/Artist	Period	Collection	First	Second
Portrait of Hosokawa Sumimoto (Special Exhibition Celebrating the Restoration of the Painting)							
1	Important Cultural Property	Portrait of Hosokawa Sumimoto	Kano Motonobu Inscription by Keijo Shurin	Dated 1507, Muromachi period	Eisei Bunko Museum	○	
Moritatsu's First Collection of Zen Paintings							
2		Bodhidharma (J., <i>Daruma</i>)	Hakuin Ekaku	Mid Edo period, 18th century	Eisei Bunko Museum		○
3		Daito Kokushi	Hakuin Ekaku	Mid Edo period, 18th century	Eisei Bunko Museum		○
Moritatsu as a Patron of Painters –Collection of Modern Japanese Paintings–							
4	Important Cultural Property	Ladies in a Room	Matsuoka Eikyu	1916	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)	○	
5	Important Cultural Property	Yu Rang	Hirafuku Hyakusui	1917	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)	○	
6		Letter to Oba Tsunekichi	Hirafuku Hyakusui	Dated August 20, 1917	Eisei Bunko Museum	○	
7		Guanyin (Avalokitesvara, J., <i>Kannon</i>), monkey and crane	Yokoyama Taikan, Shimomura Kanzan and Takeuchi Seiho	ca. 1910	Eisei Bunko Museum		○
8		Toyotomi Hideyoshi at the Tea House in Jurakudai Palace	Yasuda Yukihiro	1905	Eisei Bunko Museum		○
9		Women in Falling Cherry Blossoms and Autumn Leaves	Kaburaki Kiyokata	1908	Eisei Bunko Museum		○
10		Peacock	Kobayashi Kokei	1934	Eisei Bunko Museum		○
11	Important Cultural Property	Fallen Leaves	Hishida Shunso	1909	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)		○
12	Important Cultural Property	Black Cat	Hishida Shunso	1910	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)	○	○
13		Shigemori's Remonstrance to Tairano Kiyomori	Hishida Shunso	ca. 1894	Eisei Bunko Museum	○	
14		Morning at Kasuga	Shimomura Kanzan	ca. 1909	Eisei Bunko Museum	○	
15		Two Women	Shimomura Kanzan	1915	Eisei Bunko Museum	○	
16		Zen Preacher Ikkyu	Shimomura Kanzan	1918	Eisei Bunko Museum	○	
17		Mountain Path	Yokoyama Taikan	1911	Eisei Bunko Museum (Entrusted to Kumamoto Prefectural Museum of Art)		○
18		Shining Ocean in the Morning Sunlight	Yokoyama Taikan	1922	Eisei Bunko Museum		○
19		Mountains against the Sky	Yokoyama Taikan	1925	Eisei Bunko Museum		○
20		Distant Clouds over the Sea	Yokoyama Taikan	1936	Eisei Bunko Museum		○

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21		Draft Sketch for the Lining of the Chitsu (Folding Case) for "Takuan Osho Zenshu (Complete Works of Zen Priest Takuan)"	Hirafuku Hyakusui	Early Showa period, 20th century	Eisei Bunko Museum	○	
22		Draft Sketch for the Double Titlepage of "Takuan Osho Zenshu (Complete Works of Zen Priest Takuan)"	Hirafuku Hyakusui	Early Showa period, 20th century	Eisei Bunko Museum	○	
23		Fan with design of wild geese	Hirafuku Hyakusui		Eisei Bunko Museum	○	
24		Fan with design of birds and flowers	Hirafuku Hyakusui		Eisei Bunko Museum	○	
25		Draft Sketch for Towel	Hirafuku Hyakusui	Early Showa period, 20th century	Eisei Bunko Museum	○	
26		Documents of Niju-go Nichi Kai (Twenty-fifth Day Society)		1941-1943	Eisei Bunko Museum		○
27		Photographs of the Fifth Niju-go Nichi Kai (Twenty-fifth Day Society)		April 25, 1942	Eisei Bunko Museum		○
28		Portrait of Yokoyama Taikan	Kobayashi Kokei	1942	Eisei Bunko Museum		○
29		Portrait of Yokoyama Taikan	Yasuda Yukihiro	1942	Eisei Bunko Museum		○
30		Portrait of Yokoyama Taikan	Umehara Ryuzaburo	1942	Eisei Bunko Museum		○
31		Portrait of Yokoyama Taikan	Yasui Sotaro	1943	Eisei Bunko Museum		○
32		Portrait of Yokoyama Taikan	Kojima Kikuo	1942	Eisei Bunko Museum		○
Moritatsu's Earliest Collections: 1 Swords							
33	Important Art Object	Sword Guard in nine-planet crest shape with cherry blossom design in openwork Signed "Matashichi"	Hayashi Matashichi	Early Edo period, 17th century	Eisei Bunko Museum	○	○
34	Important Art Object	Sword Guard with design of moon reflected in rice paddies Signed "Made by Nishigaki Nagahisa at age 70"	Nishigaki Nagahisa	Mid Edo period, 18th century	Eisei Bunko Museum	○	○
35	National Treasure	Long Sword (J., <i>Katana</i>) Signed "Mitsutada, Kotoku" in gold inlay Formerly used by Ikoma, Lord of Sanuki domain (Present-day Kagawa prefecture)		Kamakura period, 13th century	Eisei Bunko Museum	○	○
36	Important Cultural Property	Long Sword (J., <i>Tachi</i>) Signed "By Moriie"		Kamakura period, 13th century	Eisei Bunko Museum	○	○
Moritatsu's Earliest Collections: 2 Zen Paintings							
37		Idle Talk on a Night Boat (J., <i>Yasen kanna</i>)	Hakuin Ekaku	Reissued in 1886	Eisei Bunko Museum	○	○
38		Avalokitesvara (J., <i>Kannon</i>) Drifting on a Lotus Petal	Hakuin Ekaku	Mid Edo period, 18th century	Eisei Bunko Museum	○	
39		Bodhidharma (J., <i>Daruma</i>)	Hakuin Ekaku	Mid Edo period, 18th century	Eisei Bunko Museum		○
40		Hotei Sitting in Meditation	Hakuin Ekaku	Mid Edo period, 18th century	Eisei Bunko Museum	○	
41		Otafuku's Tea-Grinding Songs	Hakuin Ekaku	Mid Edo period, 18th century	Eisei Bunko Museum	○	
42		Tiger	Sengai Gibon	Late Edo period, 19th century	Eisei Bunko Museum	○	

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43		Mendicant Monk	Sengai Gibon	Late Edo period, 19th century	Eisei Bunko Museum	○	
44		A Dog and His Buddha Nature	Sengai Gibon	Late Edo period, 19th century	Eisei Bunko Museum		○
45		Tofuro (Ruins of the Western Capital in Fukuoka)	Sengai Gibon	Late Edo period, 19th century	Eisei Bunko Museum		○
46		Proclaimer of Divine Revelation	Sengai Gibon	Late Edo period, 19th century	Eisei Bunko Museum		○
47		Mount Fuji	Sengai Gibon	Late Edo period, 19th century	Eisei Bunko Museum		○
48		Calligraphy by Hakuin	Published by Kogeisha and Ryuginsha	1922	Eisei Bunko Museum	○	○
Moritatsu's Admiration for Chinese Culture –Chinese Art Collection–							
49	Important Art Object	Horse Painted grey pottery	China	Northern Dynasty, 6th century	Eisei Bunko Museum	○	○
50	Important Cultural Property	Tripod Dish with auspicious flower design Three-color glazed pottery	China	Tang Dynasty, 7th–8th century	Eisei Bunko Museum	○	○
51	Important Cultural Property	Dish with flower petal design Three-color glazed pottery	China	Tang Dynasty, 7th–8th century	Eisei Bunko Museum	○	○
52	Important Art Object	Chinese Lion Three-color glazed pottery	China	Tang Dynasty, 8th century	Eisei Bunko Museum	○	○
53		Illustrated catalogue of Three-color glazed pottery	Published by Iwanami Shoten	1928	Eisei Bunko Museum	○	○
54	Important Cultural Property	Seated Bodhisattva (J., <i>Bosatsu</i>) in Meditation pose	China	Northern Wei Dynasty, early 6th century	Eisei Bunko Museum	○	○
55	Important Cultural Property	Vase with sgraffito design of peonies White glazed pottery	China Cizhou Ware	Northern Song Dynasty, 11th– 12th century	Eisei Bunko Museum	○	○
56		Vase with long neck White porcelain	China Ding Ware	Northern Song Dynasty, 11th– 12th century	Eisei Bunko Museum	○	○
57	Important Art Object	Dish Bluish opaque glaze with reddish-purple splashes	China Jun Ware	Jin Dynasty, 12th–13th century	Eisei Bunko Museum	○	○
58	Important Art Object	Ewer with peony and peacock design in overglaze enamels and gold	China Jingdezhen Ware	Ming Dynasty, 16th century	Eisei Bunko Museum	○	○
59	Important Art Object	Lidded Containers Peach-blossom red glazed porcelain	China Jingdezhen Ware	Qing Dynasty, Kang-xi Era (1662–1722)	Eisei Bunko Museum	○	○
60		Guanyi tsun (Avalokitesvara shape) Vase with plum tree design in underglaze blue	China Jingdezhen Ware	Qing Dynasty, 17th–18th century	Eisei Bunko Museum	○	○
61	Important Cultural Property	Gold-Plated silver eared cup	Excavated at Jincun, near Luoyang, Henan Province, China	Warring States era, 5th–3rd century B.C.	Eisei Bunko Museum	○	○
62	Important Cultural Property	Silver cup with engraved designs	Excavated at Jincun, near Luoyang, Henan Province, China	Warring States era, 5th–3rd century B.C.	Eisei Bunko Museum	○	○
63	Important Cultural Property	Silver cup with engraved designs	Excavated at Jincun, near Luoyang, Henan Province, China	Warring States era, 5th–3rd century B.C.	Eisei Bunko Museum	○	○
64	Important Cultural Property	Seated Buddha (J., <i>Nyorai</i>)	China	Dated 437, Song Dynasty	Eisei Bunko Museum	○	○
65		Four-sided Stele with Buddhist images	China	Northern Zhou– Sui Dynasty, late 6th– early 7th century	Eisei Bunko Museum	○	○

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66		Votive Stupa called Quian Hong-Chu's Stupa	China	Dated 955, Wuyue Period (Five Dynasties and Ten Kingdom Period)	Eisei Bunko Museum	○	○
Visual Records of Hosokawa Moritatsu –The Life of the "Art Lord"							
67		Suitcase formerly owned by Hosokawa Moritatsu		Maker Unknown	Eisei Bunko Museum	○	○
68		Photograph of Moritatsu and His Three Elder Brothers	Photographed by Maruki Riyo	1890s	Eisei Bunko Museum	○	○
69		Photograph of Moritatsu in His Gakushuin Primary School Days	Photographed by Suzuki Shinichi	1890s	Eisei Bunko Museum	○	○
70		Photograph of Moritatsu in His Gakushuin High School Days	Photographed by Ogawa Kazumasa	1900s	Eisei Bunko Museum	○	○
71		Photograph of Moritatsu and His Friends in Their Gakushuin High School Days	Photographed by Hasegawa Takeshi	June 27, 1904	Eisei Bunko Museum	○	○
72		Photograph of Moritatsu and His Party Taken at a Studio in Gifu	Photographed by Seko Yasutaro	July 31, 1902	Eisei Bunko Museum	○	○
73		Photograph of Moritatsu on a Horse-Drawn Carriage in Washington, America		August 14, 1906	Eisei Bunko Museum	○	○
74		Photograph of Moritatsu Riding a Camel		March, 1926	Eisei Bunko Museum	○	○
75		Photograph of Moritatsu in Switzerland		August, 1926	Eisei Bunko Museum	○	○
76		Photograph Taken at Sanssouci Palace in Germany		January, 1927	Eisei Bunko Museum	○	○
77		Record of Moritatsu's Five Hundred and Twenty Day's Journey around Europe		Early Showa period, 20th century	Eisei Bunko Museum	○	○
78		<i>Taireifuku</i> (Full Dress Uniform)		Taisho-Showa period, 20th century	Eisei Bunko Museum	○	○
79		Grand Cordon of the Order of the Sacred Treasure		1970	Eisei Bunko Museum	○	○
80		Anecdotes and Stories Related to Swords		November 4, 1938-April 18, 1939	Eisei Bunko Museum	○	○
81		Records of Seishokai (Monthly Study Session on Art)		Sometime between May 13, 1940-September 21, 1943	Eisei Bunko Museum	○	○
82		List of Western-style Paintings		September, 1943	Eisei Bunko Museum	○	○
83		List of Works Evacuated to Kumamoto during the War		November, 1943	Eisei Bunko Museum	○	○