

Basho: “the Unchanging and the Ever-changing”

Celebrated Works from Kakimori Bunko Collection

List of Works

Please note that exhibits are subject to change without notice.

No.	Designation	Title	Artist	Period	Collection	First Period	Second Period
◎Pursuit of <i>makoto</i> (genuineness)							
1		' <i>Tabiji no Gakan</i> (Travel Scenes) The third volume from the set of three illustrated handscrolls	Matsuo Basho	Mid Edo period, 17th century	Kakimori Bunko	○	○
2		" <i>Oku no Hosomichi</i> (The Narrow Road to the Deep North)" Kakimori version	Matsuo Basho copied by Kashiwagi Soryo	1694 (Genroku 7)	Kakimori Bunko	○	○
3		Four Poems Including ' <i>Kisakata no</i> ' on <i>Kaishi</i> Paper	Matsuo Basho	1689 (Genroku 2)	Kakimori Bunko	○	○
4		Manuscript of Poems ' <i>Araumi ya</i> ' and ' <i>Ine no Ka ya</i> '	Matsuo Basho	1689 (Genroku 2)	Kakimori Bunko	○	○
5		Poem ' <i>Okina ni zo</i> ' with painting and inscription by the poet	Tachibana Hokushi	1689 (Genroku 2)	Kakimori Bunko	○	○
6		Poem ' <i>Niwa no Kiku</i> ' on <i>Kaishi</i> Paper	Mukai Kyorai	1689 (Genroku 2)	Kakimori Bunko	○	○
7		Portrait of Basho on Pilgrimage	Morikawa Kyoriku	1692–1715 (Genroku 5–Shotoku 5)	Kakimori Bunko	○	○
8		Portrait of Basho with poem ' <i>Uguisu ya</i> ' and inscription by the poet	Shida Yaba	1725 (Kyoho 10)	Kakimori Bunko	○	
9		Portrait of Basho with poem and inscription by the poet	Hozumi Eiki	Around 1893 (Meiji 26)	Kakimori Bunko		○
10		Poem ' <i>Minomushi no</i> ' with painting and inscription by the poet	Matsuo Basho	1688 (Jokyo 5)	Kakimori Bunko	○	○
11		Poem ' <i>Hana no Kumo</i> ' on Fan	Matsuo Basho	1687 (Jokyo 4)	Kakimori Bunko	○	
12		Poem ' <i>Midokoro mo</i> ' on <i>Kaishi</i> Paper with painting and inscription by the poet	Matsuo Basho	1691 (Genroku 4)	Kakimori Bunko		○
13		Poem ' <i>Kigiku Shiragiku</i> ' with painting and inscription by the poet	Hattori Ransetsu	Around 1689 (Genroku 2)	Kakimori Bunko	○	
14		Poem ' <i>Sorobeku ya</i> ' on Fan	Yamaguchi Sodo	Mid Edo period, 17th century	Kakimori Bunko		○
15		Poem ' <i>Hototogisu</i> ' on <i>Tanzaku</i> Paper	Takarai Kikaku	Early–mid Edo period, 17–18th century	Kakimori Bunko	○	○
16		Poem ' <i>Kobai wa</i> ' on <i>Tanzaku</i> Paper	Sugiyama Sanpu	Early–mid Edo period, 17–18th century	Kakimori Bunko	○	○
17		Poem ' <i>Byoso no</i> ' on <i>Tanzaku</i> Paper	Kawai Sora	Around 1694 (Genroku 7)	Kakimori Bunko	○	○
18		Poem ' <i>Kyo mo mata</i> ' and ' <i>Hatsuyuki ya</i> ' with painting and inscription by the poet	Shida Yaba	1698–1740 (Genroku 11–Genbun 5)	Kakimori Bunko	○	

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19		Poem 'Shibaguri no' with painting and inscription by the poet	Morikawa Kyoriku	Early-mid Edo period, 17-18th century	Kakimori Bunko		○
20		<i>Hyakkafu</i> (Poems of Flowers)	Morikawa Kyoriku	1710 (Hoei 7)	Kakimori Bunko	○	○
21		Letter Addressed to Morikawa Kyoriku	Matsuo Basho	1692 (Genroku 5), the 10th month, 25th day	Kakimori Bunko	○	
22		Letter Addressed to Mukai Kyorai	Matsuo Basho	1690 (Genroku 3), around the 7th month	Kakimori Bunko		○
23		'Kyoriku Ribetsu no Kotoba (Farewell Poem Addressed to Morikawa Kyoriku)' on <i>Kaishi</i> Paper	Matsuo Basho	1693 (Genroku 6)	Kakimori Bunko	○	
24		Letter Addressed to Mizuta Masahide	Matsuo Basho	1692 (Genroku 5), the 1st month, 23rd day	Kakimori Bunko		○
25		" <i>Hitorigoto</i> (Soliloquy)"	Ueshima Onitsura	1718 (Kyoho 3)	Kakimori Bunko	○	
26		" <i>Saikaku Oridome</i> (Saikaku's Last Weaving)"	Ihara Saikaku compiled by Hojo Dansui	1694 (Genroku 7)	Kakimori Bunko		○
27		Poem 'Omoshirosa' on <i>Tanzaku</i> Paper	Ueshima Onitsura	Around 1690 (Genroku 3)	Kakimori Bunko	○	
28		Poem 'Sakura Saku Koro' on <i>Tanzaku</i> Paper	Ueshima Onitsura	Around 1686 (Jokyo 3)	Kakimori Bunko		○
29		Letter Addressed to Kashimaya Rihei (Okada Sakando)	Ueshima Onitsura	1695-1702 (Genroku 8-15), the 7th month, 20th day	Kakimori Bunko	○	
30		Letter Addressed to Okada Sakando	Ueshima Onitsura	1705 (Hoei 2), the 1st month, 4th day	Kakimori Bunko		○
31		Ono no Komachi	Ooka Shunboku inscription by Ueshima Onitsura	1735 (Kyoho 20)	Kakimori Bunko	○	
32		Six Dozing Master Poets with poem 'Hana Tori ni' and inscription by the poet	Ueshima Onitsura	1716-1736 (Kyoho period)	Kakimori Bunko		○
33	Cultural Property designated by Itami City	One-line Poem 'Nyoppori to'	Ueshima Onitsura	1686 (Jokyo 3)	Kakimori Bunko	○	
34		One-line Poem 'Cha no Hana ya'	Ueshima Onitsura	1717 (Kyoho 2)	Kakimori Bunko		○
35	Cultural Property designated by Itami City	Group of Master <i>Haiku</i> Poets	Yosa Buson	Mid-late Edo period, 18th century	Kakimori Bunko	○	
36		<i>Takasago</i> Puppet Performers with comic poem and inscription	Chikamatsu Monzaemon	Early-mid Edo period, 17-18th century	Kakimori Bunko		○

No.	Designation	Title	Artist	Period	Collection	First Period	Second Period
©Pursuit of <i>atarashimi</i> (novelty)							
Transition of Basho's Calligraphic Style							
Kanbun Period							
37		Poem ' <i>Haru ya Koshi</i> ' on <i>Tanzaku</i> Paper	Matsuo Basho	1662 (Kanbun 2)	Kakimori Bunko	○	○
Enpo Period							
38		Poem ' <i>Irozuku ya</i> ' on <i>Tanzaku</i> Paper	Matsuo Basho	1677 (Enpo 5)	Kakimori Bunko	○	
39		One Hundred Poems by Six Poets Including Shiko with grades given by Matsuo Basho	Matsuo Basho	Around 1678 (Enpo 6)	Kakimori Bunko	○	
40		Poem ' <i>Ware Tomeri</i> ' on <i>Tanzaku</i> Paper	Matsuo Basho	1681 (Enpo 9)	Kakimori Bunko		○
Tenna Period							
41		Calligraphy Fragment with <i>Tsukeku</i> (Added Verses) Including ' <i>Yamazato Iya yo</i> '	Matsuo Basho	Around 1681-1682 (Tenna 1-2)	Kakimori Bunko	○	
Early Jokyo Period							
42		" <i>Fuyu no Hi</i> (Winter Day): Five <i>Kasen</i> (36-verse linked poem) by Poets of Owari"	compiled by Yamamoto Kakei	1684 (Jokyo 1)	Kakimori Bunko		○
43		Poem ' <i>Uma ni Nete</i> ' on <i>Kaishi</i> Paper with headnote, painting and inscription by the poet	Matsuo Basho	1684 (Jokyo 1)	Kakimori Bunko		○
44		Letter Addressed to Tani Bokuin	Matsuo Basho	1685 (Jokyo 2), the 3rd month, 26th day	Kakimori Bunko	○	
Late Jokyo Period							
45	Cultural Property designated by Itami City	Poem ' <i>Furu-ike ya</i> ' on <i>Tanzaku</i> Paper	Matsuo Basho	1686 (Jokyo 3)	Kakimori Bunko	○	○
46		Poem ' <i>Hana no Kumo</i> ' on <i>Kaishi</i> Paper with headnote cited from a noh play	Matsuo Basho	1687 (Jokyo 4)	Kakimori Bunko		○
47		Poem ' <i>Tabibito to</i> ' on <i>Shikishi</i> Paper with painting and inscription by the poet	Matsuo Basho	1687 (Jokyo 4)	Kakimori Bunko	○	○
48		<i>Kasen</i> ' <i>Aki Tatsu Hi</i> ' with grades given by Matsuo Basho	Matsuo Basho	1684-1688 (Jokyo period)	Kakimori Bunko		○
Genroku Period							
49		Small Calligraphic Work of Poem ' <i>Hatsuyuki ya</i> '	Matsuo Basho	1689 (Genroku 2)	Kakimori Bunko	○	
50		Manuscript of Three Poems Including ' <i>Taneimo ya</i> '	Matsuo Basho	1690 (Genroku 3)	Kakimori Bunko	○	
51		Calligraphy Fragment with <i>Kasen</i> ' <i>Komaka naru</i> '	Matsuo Basho and Nishijima Hyakusai	1690 (Genroku 3)	Kakimori Bunko		○
52		Poem ' <i>Yamabuki ya</i> ' with painting and inscription by the poet	Matsuo Basho	Around 1690-1691 (Genroku 3-4)	Kakimori Bunko	○	
53		" <i>Sarumino</i> (Monkey's Straw Coat)"	compiled by Mukai Kyorai and Nozawa Boncho	1691 (Genroku 4)	Kakimori Bunko		○
54		Poem ' <i>Teikyo Sokuji</i> (Impromptu Poem on Garden)' on <i>Kaishi</i> Paper	Matsuo Basho	1691 (Genroku 4)	Kakimori Bunko	○	
55		Manuscript of Essay ' <i>Kishi ga Ryosai</i> '	Matsuo Basho	Around 1691-1692 (Genroku 4-5)	Kakimori Bunko		○

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56		Letter Addressed to Suganuma Kyokusui	Matsuo Basho	1691 (Genroku 4), the 11th month, 13th day	Kakimori Bunko	○	
57		" <i>Basho-o Santo no Fumi</i> (Basho's Three Grades for Evaluating Poets)"	compiled by Ota Kateki and Yoshikawa Gomei	1798 (Kansei 10)	Kakimori Bunko		○
58		Manuscript of Poem ' <i>Basho Nowaki</i> '	Matsuo Basho	Around 1693 (Genroku 6)	Kakimori Bunko	○	○
59		" <i>Kuzu no Matsubara</i> "	Kagami Shiko compiled by Ito Fugyoku	1692 (Genroku 5)	Kakimori Bunko	○	○
60		" <i>Kyorai-sho</i> (Kyorai's Essays)"	Mukai Kyorai	1775 (Anei 4)	Kakimori Bunko	○	○
61		" <i>Sanzoshi</i> (Three Booklets)"	Hattori Doho compiled by Takakuwa Ranko	1776 (Anei 5)	Kakimori Bunko	○	○
From Renga to Haikai							
Renga							
62		Poem ' <i>Miru mama ni</i> ' on <i>Tanzaku</i> Paper	Iio Sogi	Early-late Muromachi period, 15-16th century	Kakimori Bunko	○	
63		Poem ' <i>Matsugae ni</i> ' on <i>Tanzaku</i> Paper	Iio Sogi	Early-late Muromachi period, 15-16th century	Kakimori Bunko		○
64		<i>Minase Sangin Hyakuin</i> (One Hundred Poems by Three Poets Dedicated to Minase Shrine) on <i>Kaishi</i> Paper	Verses composed by Iio Sogi, Shohaku, and Socho	1488 (Chokyo 2)	Kakimori Bunko	○	
65		<i>Fusunanihito Renga Hyakuin</i> (One Hundred Linked Verses with a Given Topic of <i>Nanihito</i>) on <i>Kaishi</i> Paper	Verses composed by Matsunaga Teitoku (Shoyu) and the participants	1590 (Tensho 18)	Kakimori Bunko		○
66		<i>Kaikyu no Renga Hyakuin</i> (One Hundred Linked Verses at Memorial Ceremony) on <i>Kaishi</i> Paper	Verses composed by Satomura Joha and the participants	1599 (Keicho 4)	Kakimori Bunko	○	
67		<i>Fusuyamanani Renga Hyakuin</i> (One Hundred Linked Verses with a Given Topic of <i>Yamanani</i>) on <i>Kaishi</i> Paper	Verses composed by Satomura Genchin and the participants	1655 (Shouo 4)	Kakimori Bunko		○
68		" <i>Oharano Senku</i> (One Thousand Poems in Oharano)"	Hosokawa Fujitaka (Yusai) et al.	Around Azuchi-momoyama period, 16th century	Kakimori Bunko	○	○
69		Poem ' <i>Tanoshimi ya</i> ' on <i>Tanzaku</i> Paper	Satomura Shotaku	Azuchi-momoyama-Early Edo period, 16-17th century	Kakimori Bunko	○	
70		Poem ' <i>Hana yo shire</i> ' on <i>Tanzaku</i> Paper	Satomura Shotai	Early-mid Edo period, 17th century	Kakimori Bunko	○	
71		Poem ' <i>Kyo yori ya</i> ' on <i>Tanzaku</i> Paper	Satomura Genjo	Azuchi-momoyama-Early Edo period, 16-17th century	Kakimori Bunko	○	
72		Poem ' <i>Kuyashisa ya</i> ' on <i>Tanzaku</i> Paper	Satomura Joha	Late Muromachi-Azuchi-momoyama period, 16-17th century	Kakimori Bunko		○
73		Poem ' <i>Eda wakete</i> ' on <i>Tanzaku</i> Paper	Satomura Shoshitsu	Late Muromachi-Azuchi-momoyama period, 16-17th century	Kakimori Bunko		○

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Master Poets							
74		Poem 'Kaze samushi' on <i>Kaishi</i> Paper with painting and inscription by the poet	Yamazaki Sokan	Mid-late Muromachi period, 15-16th century	Kakimori Bunko	○	
75		Poem 'Teikakazura' on <i>Tanzaku</i> Paper	Yamazaki Sokan	Mid-late Muromachi period, 15-16th century	Kakimori Bunko		○
76		Poem 'Tobiume ya' on <i>Tanzaku</i> Paper	Arakida Moritake	1536 (Tenbun 5)	Kakimori Bunko	○	○
Teimon School							
77		Poem 'Tori no na wo' on <i>Tanzaku</i> Paper	Matsunaga Teitoku	1645 (Shoho 2)	Kakimori Bunko	○	
78		Poem 'Nurifuchi mo' on <i>Tanzaku</i> Paper	Matsunaga Teitoku	Azuchi-momoyama-Early Edo period, 16-17th century	Kakimori Bunko		○
79		<i>Juhachiban Kagetsu no Kuawase (Kjusoku Kasen)</i> (Eighteen Rounds of Poetry Contest with Paintings of Master Poets at Ease)	Nonoguchi Ryuho	1624-1644 (Kanei period)	Kakimori Bunko	○	○
Danrin School							
80		<i>Hanami Saigyo Ensoku Zu</i> (Saigyo Lying on the Ground Admiring Cherry Blossoms)' on <i>Kaishi</i> Paper	Ihara Saikaku inscription by Nishiyama Soin	Early Edo period, 17th century	Kakimori Bunko	○	
81		<i>Eboshi</i> Cap, Bells and Fan' on <i>Kaishi</i> Paper with poem 'Isekagura' and inscription	Nishiyama Soin	1673 (Enpo 1)	Kakimori Bunko		○
82		Poem 'Nanto yo ni' on <i>Tanzaku</i> Paper	Ihara Saikaku	Around 1683-1684 (Tenna 3-4)	Kakimori Bunko	○	
83		Poem 'Shiwabako ya' on <i>Tanzaku</i> Paper	Ihara Saikaku	1682 (Tenna 2)	Kakimori Bunko		○
©Life and Scholarly Achievement of Kakimori							
Kakimori and the Persimmon Tree							
84		Poem 'Buson Onitsura' on <i>Tanzaku</i> Paper	Okada Kakimori	Mid Showa period, 20th century	Kakimori Bunko	○	○
85		Persimmon Tree	Takahashi Sohei	1829 (Bunsei 12)	Kakimori Bunko	○	
86		List of Objects Added to the Collection in 1948	Okada Kakimori	1949 (Showa 24)	Kakimori Bunko		○
87		Tea Caddy for <i>Usucha</i>	Ichise Kohei calligraphy by Reizei Tamehito	2017 (Heisei 29)	Private Collection	○	○
88		<i>Zeze</i> Ware Tea Bowl	calligraphy by Okada Kakimori	1958 (Showa 33)	Kakimori Bunko	○	○

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Kakimori's Collection and Studies of <i>Haikai</i>							
Onitsura							
89		Manuscript of " <i>Itamifu Haikai Zenshu (Haiku Poetry Collection of Itami School Volume1)</i> "	Okada Rihei	1940 (Showa 15)	Kakimori Bunko	○	○
90		" <i>Kayo ni Soro Mono wa Aondo Enpu Onitsura nite Soro (Here Come Aondo, Enpu, and Onitsura)</i> "	Ueshima Onitsura et al.	1684 (Jokyo 1)	Kakimori Bunko	○	○
91		Notebook ' <i>Shosekicho (Book Collection List)</i> ' Vol.10	Okada Kakimori	1963 (Showa 38)	Kakimori Bunko	○	○
92		Manuscript of " <i>Onitsura Zenshu</i> "	Okada Rihei	1968 (Showa 43)	Kakimori Bunko	○	○
Saikaku, Basho and Buson							
93	Cultural Property designated by Itami City	The Second Month from the Series 'Twelve Months' with painting and inscription by the poet	Ihara Saikaku	1684-1693 (Jokyo 1-Genroku 6)	Kakimori Bunko	○	
94	Cultural Property designated by Itami City	The Eighth Month from the Series 'Twelve Months' with painting and inscription by the poet	Ihara Saikaku	1684-1693 (Jokyo 1-Genroku 6)	Kakimori Bunko		○
95		Notebook ' <i>Hajjin Ibokuchō (Collection of Calligraphy by Haiku Poets)</i> ' Vol.1	Okada Kakimori	1948 (Showa 23)	Kakimori Bunko	○	○
96		Manuscript of " <i>Basho no Hisseki (Calligraphy by Basho)</i> " and Analysis Chart of Calligraphy Letters	Okada Rihei	1968 (Showa 43)	Kakimori Bunko	○	○
97		<i>Masuhō no Kogai (Small Red Shells)</i>			Kakimori Bunko	○	○
98		Letter Addressed to Takai Kito	Yosa Buson	1783 (Tenmei 3), the 11th month, 10th day	Kakimori Bunko	○	○
Kokin-en: Okada Exotic Bird Center							
99		Notebook ' <i>Kiji no Ikusu (Rearing Pheasants)</i> ' Vol.8	Okada Kakimori	1930 (Showa 5)	Kakimori Bunko	○	○
100		" <i>Kaidori (Pet Birds)</i> " Vol.2 no.6	edited by " <i>Tori no Kai (Bird Society)</i> "	1931 (Showa 6)	Kakimori Bunko	○	○
101		Notebook 'Systematic List of the Birds of South Africa'	Okada Kakimori	1928 (Showa 3)	Kakimori Bunko	○	○
102		"FOREIGN FINCHES"	Arthur G. Butler	1894 (Meiji 27)	Private Collection	○	○
103		Thank-you Card Addressed to Okada Rihei	members of " <i>Tori no Kai (Bird Society)</i> " et al.	1922 (Taisho 11)	Kakimori Bunko	○	○
104		Letter Addressed to Okada Rihei	Yamashina Yoshimaro	1929 (Showa 4), the 4th month, 30th day	Kakimori Bunko	○	○
105		Notebook ' <i>Watashi no Kaidori (My Pet Birds)</i> ' Vol.10	Okada Kakimori	1929 (Showa 4)	Kakimori Bunko	○	○
106		" <i>Kaidori (Pet Birds)</i> " Vol.2 no.4	edited by " <i>Tori no Kai (Bird Society)</i> "	1930 (Showa 5)	Kakimori Bunko	○	○
107		Manuscript of ' <i>Ikusu Shichidai (Seven Articles on Rearing Birds)</i> '	Okada Kakimori	1926 (Taisho 15)	Kakimori Bunko	○	○