

## Lacquer Art Collection of Eisei Bunko Museum

– Exquisite masterpieces from the collection

Saturday, October 8–Sunday, December 11, 2022

All the displayed objects belong to the Eisei Bunko Collection.  
Please note that exhibits are subject to change without notice.

## List of Works

No.	Title	Artist	Region	Date/Period
<b>Lacquerware in the Daily Lives of Daimyo Lords</b>				
1	Hot Water Ewer with design of broken ink-stone and bellflower in <i>makie</i>  Reputedly owned by Kato Kiyomasa		Japan	Momoyama period, 16th century
2	Sake Bottles with chrysanthemum and paulownia crests in <i>makie</i> and mother-of-pearl inlay  Reputedly owned by Kato Kiyomasa		Japan	Momoyama period, 16th century
3	Helmet Stand with carved and painted decoration of mythical animals  Owned by Hosokawa Tadaoki		Japan	Edo period, 17th century
4	National Treasure Saddle with design illustrating a poem about <i>shigure</i> (autumn rain) in mother-of-pearl inlay  <b>on display from Sunday, October 8–Sunday, November 13</b>		Japan	Kamakura period, 13th–14th century
5	Writing Box with design of plovers in <i>makie</i>  <b>on display from Tuesday, November 15–Sunday, December 11</b>		Japan	Muromachi period, 16th century
6	Writing Box with design of rice-planting scene in <i>makie</i>  <b>on display from Tuesday, November 15–Sunday, December 11</b>		Japan	Edo period, 18th century
7	Writing Table made of recycled timber from Nagara Bridge pole		Japan	Momoyama period, 16th century
8	Picnic Set in the shape of an eggplant		Japan	Edo period, 17th century
9	Stationery Box and Writing Box with design of Rodohin in <i>makie</i>		Japan	Edo period, 18th century
10	Stationery Box and Writing Box with nine-planet crests and design of bridge under cherry blossoms in <i>makie</i>		Japan	Edo period, 18th century
11	Writing Table and Writing Box with interlocked rectangle design inlaid in mother-of-pearl and seashells in <i>makie</i>		Japan	Edo period, 18th–19th century
12	Incense Game Box and Implements with nine-planet crests and design of arabesque in <i>makie</i>		Japan	Edo period, 19th century

13	Small Hand Drum Body with design of cherry blossom and twelve-pipes pan flute in <i>makie</i>		Japan	Edo period,19th century
14	Stationery Box with arabesque design with nine-planet crests and cherry blossoms in mother-of-pearl inlay		Japan	Edo period,18th-19th century
15	Box for Poem Drafts with design of bush clover in mother-of-pearl inlay <b>on display from Tuesday, November 15-Sunday, December 11</b>		Japan	Edo period,19th century
16	Picnic Set with design of carp in <i>makie</i> <b>on display from Tuesday, November 15-Sunday, December 11</b>		Japan	Edo period,18th century
17	Incense Box in the shape of a cock on a drum ( <i>kankodori</i> ) with peony arabesque design in <i>makie</i> <b>on display from Tuesday, November 15-Sunday, December 11</b>		Japan	Meiji period,19th century
18	Smoking Set with design of Imperial court dance scenes in <i>makie</i> <b>on display from Tuesday, November 15-Sunday, December 11</b>		Japan	Edo-Meiji period,19th century
19	Stationery Box with design of landscape with pavilion and figures in mother-of-pearl inlay <b>on display from Tuesday, November 15-Sunday, December 11</b>		Japan	Edo period,19th century
20	Guanyin (Avalokitesvara, J., Kannon), monkey and crane <b>on display from Sunday, October 8-Sunday, November 13</b>	Takeuchi Seiho, Shimomura Kanzan, and Yokoyama Taikan		ca. 1910 (Meiji 43)

#### Fascination with Chinese Lacquerware

21	Sake Cup with Tall Foot with peony arabesque design in mother-of-pearl inlay		China	Ming Dynasty, 14th-15th century
22	Tea Bowl Stand with tortoiseshell design in mother-of-pearl inlay		China	Ming Dynasty, 16th century
23	Storage Box for <i>Sencha</i> Tea Ceremony Implements ( <i>kikyoku</i> ) with peony arabesque design in mother-of-pearl inlay on rosewood ground		China	Qing Dynasty, 18th-19th century
24	Brush with figure on horseback in carved red lacquer		China	Ming Dynasty, 15th century
25	Tray with design of flowering plants and blue magpies in carved red lacquer		China	Ming Dynasty, 16th-17th century
26	Incense Container with peony design in carved colored lacquer		China	Ming Dynasty, 16th century
27	Incense Container with Budai figure in carved red lacquer		China	Ming Dynasty, 16th century

28	Tiered Box ( <i>jubako</i> ) with design of flowering plants and figures in carved red lacquer		China	Qing Dynasty, 17th century
29	Lidded Container with design of treasure ship and character '春(spring)' in carved red lacquer		China	Qing Dynasty, 17–18th century
30	Large Incense Burner with Arahat figures in carved red lacquer		China	Qing Dynasty, 18th century
31	Chest with Handle with design of landscape with figures in carved red lacquer		China	Qing Dynasty, 18th century
32	Rectangular Box with camellia design in carved black lacquer		China	Ming Dynasty, 15th century
33	Lobed Oval Covered Box lacquered in black		China	Yuan Dynasty, 14th century
34	Lobed Food Container with design of cloud and dragon in lacquer painting		China	Qing Dynasty, 18th century
35	Seal Box with design of cloud and dragon in gilded hair-line engraving		China	Ming Dynasty, 16th century
36	Rectangular Covered Box with design of flowering plants, pine and cranes in lacquer painting		China	Ming Dynasty, 17th century
37	Rectangular Box with arabesque design in mother-of-pearl inlay		Korea	Joseon Dynasty, 18th–19th century
38	Rectangular Box with peacock design in mother-of-pearl inlay on rosewood ground		Vietnam	Nguyen Dynasty, 19th–20th century
39	Rectangular Box with design of pavilion and figures in mother-of-pearl inlay		Ryukyu	Second Sho Dynasty, 18th century
40	Rectangular Box with design of pavilion and figures in gold leaf imprint		Ryukyu	Second Sho Dynasty, 18th–19th century
41	Medicine Case ( <i>inro</i> ) with design of landscape with pavilion in mother-of-pearl inlay		Ryukyu	Second Sho Dynasty, 18th century
42	Incense Container in the shape of sacred gem in mother-of-pearl inlay			16th–17th
43	Framed Panel with calligraphy of Sima Guang's family instructions		Ryukyu	Second Sho Dynasty, 17th century
44	Tray decorated with gold leaf imprint and concentric circles painted in lacquer		India or Thailand	17th–18th century

#### Intricate Skills of *Makie* Craftsmen

45	Medicine Case ( <i>inro</i> ) with design of ox in <i>makie</i>	Yamada Jyoka	Japan	Edo period, 19th century
46	Medicine Case ( <i>inro</i> ) with design of birds in a cherry tree in <i>makie</i>	Tatsuke Kokosai	Japan	Edo period, 19th century
47	Medicine Case ( <i>inro</i> ) with snowflake patterns in <i>makie</i>	Hara Yoyusai	Japan	Edo period, 19th century
48	Medicine Case ( <i>inro</i> ) with design of hydrangea in <i>makie</i>	Hara Yoyusai	Japan	Edo period, 19th century
49	Box for Poem Drafts with design of camellia in <i>makie</i>	Hara Yoyusai	Japan	Edo period, 19th century
50	Medicine Case ( <i>inro</i> ) with design of fifty-three stations of Tokaido in <i>makie</i>	Inagawa Senryu	Japan	Edo period, 19th century
51	Medicine Case ( <i>inro</i> ) with design of peacock in <i>makie</i>	Iizuka Toyo	Japan	Edo period, 19th century

52	Hanging Accessory ( <i>sagemono</i> ) with design of characters in <i>makie</i> Owned by Hosokawa Shigekata	Iizuka Toyo	Japan	Edo period, 18th century
53	Square Calligraphy Paper ( <i>shikishi</i> ) Box with design of lion in <i>makie</i>	Takano Shozan	Japan	1927 (Showa 2)
54	Incense Container with design of chrysanthemum in <i>makie</i>	Takano Shozan	Japan	1935–1944 (Showa 10s)
55	Container for a Woodchip of Shiragiku and Ranjatai in <i>makie</i>	Shirayama Shosai	Japan	1915 (Taisho 4)
56	Document Box with rosebays inlaid in mother-of-pearl and <i>makie</i>	Isoya Kanzan	Japan	Meiji–Showa period, 19th–20th century
57	Plates with design of twin-fish painted in lacquer	Matsuda Gonroku	Japan	1932 (Showa 7)