

Superb Swords of the Hosokawa Family
– the National Treasures on display

Saturday, January 14-Sunday, May 7, 2023

List of Works

All the displayed objects belong to the Eisei Bunko Collection.
Please note that exhibits are subject to change without notice.

No.	Designation	Artist	Title	Date/Period
Section 1: Superb Sword Collection Cherished by Hosokawa Moritatsu				
1	National Treasure		Long Sword (<i>Katana</i>) Signed "Mitsutada, Kotoku" in gold inlay Formerly used by Ikoma, Lord of Sanuki Province Known as "Ikoma Mitsutada"	Kamakura period, 13th century
2	Important Art Object		Long Sword (<i>Katana</i>) Signed "Kanemitsu, polished by Kotoku" in gold inlay	Nanbokucho period, 14th century
3			Long Sword (<i>Tachi</i>) Signed "Iesuke of Bishu Osafune"	Muromachi period, 15th century
4			Short Sword (<i>Wakizashi</i>) Signed "Tsuneie of Bishu Osafune / The 2nd month, Eikyo 9(1437)"	Muromachi period, 15th century
5	Important Cultural Property		Long Sword (<i>Tachi</i>) Signed "By Morie"	Kamakura period, 13th century
6			Long Sword (<i>Katana</i>) Signed "By Kanesada of Seki, Mino Province" Known as "Kasen Kanesada"	Muromachi period, 16th century
7	National Treasure		Long Sword (<i>Tachi</i>) Signed "By Yukihira of Bungo Province" Known as "Kokindenju no Tachi"	Heian-Kamakura period, 12th-13th century
8			Short Sword (<i>Wakizashi</i>) Signed "Nobunaga"	Muromachi period, 15th century
9			Long Sword (<i>Katana</i>) Unsigned, attributed to Kaneuji Inscribed " <i>Kaizoku</i> (pirate)" in gold inlay	Nanbokucho period, 14th century
10	National Treasure		Short Sword (<i>Tanto</i>) Unsigned, attributed to Masamune Known as "Hocho Masamune"	Kamakura period, 14th century
11	National Treasure		Short Sword (<i>Tanto</i>) Signed "Norishige" Known as "Nihon-ichi Norishige"	Kamakura period, 13th century

Section 2: Superb Assemblage of Higo Metalwork				
12			Short Sword (<i>Wakizashi</i>) Signed "Daido Naofusa Nyudo"	Edo period, 17th century
13			Double-Edged Ritual Sword (<i>Ken</i>) Signed "Fujiwara Kunitsugu, Lord of Echizen Province and a resident of Higo / An auspicious day, the 10th month, Jokyo 4(1687)"	1687
14		Attributed to Hayashi Matashichi	Sword Guard (<i>Tsuba</i>) with nine-planet crests and scroll pattern in gold inlay, and design of waves in openwork	Edo period, 17th century
15		Attributed to Hayashi Matashichi	Sword Guard (<i>Tsuba</i>) with design of water droplets in openwork	Edo period, 17th century
16	Important Art Object	Hayashi Matashichi	Sword Guard (<i>Tsuba</i>) with design of nine-planet crests and cherry blossoms in openwork Signed "Matashichi"	Edo period, 17th century
17	Important Art Object	Hayashi Matashichi	Sword Guard (<i>Tsuba</i>) with design of cherry blossoms in the mist in openwork Signed "Matashichi"	Edo period, 17th century
18			Sword Guard (<i>Tsuba</i>) with design of rudder in openwork	Muromachi period, 16th century
19	Important Cultural Property	Attributed to Hayashi Matashichi	Sword Guard (<i>Tsuba</i>) with design of cherry blossoms and torn fans	Edo period, 17th century
20		Attributed to Hayashi Matashichi	Sword Guard (<i>Tsuba</i>) with design of a crane roundel in openwork	Edo period, 17th century
21		Attributed to Hayashi Matashichi	Sword Guard (<i>Tsuba</i>) with design of twelve gourds in openwork	Edo period, 17th century
22		Attributed to Hayashi Matashichi	Sword Guard (<i>Tsuba</i>) with design of a plum tree in snow in openwork	Edo period, 17th century
23		Presumably made by Nakane Heihachiro	Sword Guard (<i>Tsuba</i>) with wave pattern in silver inlay and design of water clover in openwork	Edo period, 19th century
24		Attributed to Hirata Hikoza	Sword Guard (<i>Tsuba</i>) in the shape of a quince blossom with design of a nine-planet crest in openwork and scroll pattern	Edo period, 17th century
25		Attributed to Shimizu Jingo	Collar of Sword Hilt (<i>Fuchi</i>) with design of figures pulling a boat	Edo period, 17th-18th century
26	Important Art Object	Nishigaki Nagahisa	Sword Guard (<i>Tsuba</i>) with design of moon reflected in rice paddies Signed "Made by Nishigaki Nagahisa at age 70"	Edo period, 18th century
27		Nishigaki Yoshihisa	Horse-needle (<i>Bashin</i>) Signed "The 2nd month, Bunka 12(1815) / Made for Shimizu Minamoto Kiyoharu / Nishigaki Yoshihisa"	1815
28		Attributed to Nishigaki Kanshiro I	Collar of Sword Hilt (<i>Fuchi</i>) with design of a figure running in the rain	Edo period, 17th century
29		Attributed to Nishigaki Kanshiro I	Cap and Collar of Sword Hilt (<i>Fuchigashira</i>) with design of mushrooms and a crab	Edo period, 17th century

30		Attributed to Nishigaki Kanshiro II	Set of Cap and Collar of Sword Hilt (<i>Fuchigashira</i>) with design of bush clover	Edo period, 17th-18th century
31		①②Attributed to Nishigaki Kanshiro I ③Attributed to Nishigaki Kanshiro II	①Collar of Sword Hilt (<i>Fuchi</i>) with design of mushrooms in brass inlay ②Collar of Sword Hilt (<i>Fuchi</i>) with design of bobbins in inlay ③Collar of Sword Hilt (<i>Fuchi</i>) with design of hut and moon in inlay	①②Edo period, 17th century ③Edo period, 17th-18th century
32		Kamiyoshi Rakuju	Sword Guard (<i>Tsuba</i>) with scroll pattern and design of paulownia crests in openwork Signed "Rakuju"	Edo period, 19th century
33		Kamiyoshi Rakuju	Pair of Large and Small Sword Guards (<i>Tsuba</i>) with design of Musashino plain Signed "Rakuju"	Edo period, 19th century
34			Records of Seishokai (Monthly Study Session on Art)	Dated July 19, 1943
35			List of Sword Mountings and Fittings	1912
36			①Provenance Record of Sword Signed "Kanemitsu, polished by Kotoku" written by Tsuda Seiichi ②Receipt for the Purchase of Sword Signed "Kanemitsu, polished by Kotoku"	②Dated November 17, 1922
37	Important Cultural Property	Kaneie	Sword Guard (<i>Tsuba</i>) with design of Kasugano plain Signed "Kaneie of Fushimi, Yamashiro Province"	Muromachi-Momoyama period, 16th century
38	Important Cultural Property	Kaneie	Sword Guard (<i>Tsuba</i>) with design of Vaisravana (<i>Bishamonten</i>) Signed "Kaneie of Fushimi, Yamashiro Province"	Muromachi-Momoyama period, 16th century
Section 3: Prestigious Symbol of a Lord Family :Sword Fittings by Goto School				
39		Relief-molded design by Goto Sojo Body of the skewer by Goto Kenjo	Skewer (<i>Kogai</i>) with design of sheep	Muromachi period, 16th century
40		Relief-molded design by Goto Joshin Gold foiling (<i>fukumikin</i>) by Goto Renjo	Set of Sword Fittings (<i>Mitokoromono</i>) with design of oxen	Muromachi period, 16th century Gold foiling executed in 1691
41	Important Art Object	Hilt ornaments and skewer by Goto Joshin Small knife handle by Goto Tsujo	Set of Sword Fittings (<i>Mitokoromono</i>) with design of monkey reaching for the moon reflection	Hilt ornaments and skewer: Muromachi period, 16th century Knife handle: dated 1710
42		Attributed to Goto Eijo	Set of Sword Fittings (<i>Mitokoromono</i>) with design of spider floating on water	Edo period, 16th-17th century
43		Attributed to Goto Joshin	Hilt Ornaments (<i>Menuki</i>) with design of Bodhidharma on a reed	Muromachi period, 16th century
44		Goto Kenjo	Set of Sword Fittings (<i>Futatokoromono</i>) with design of oxen	Edo period, 17th century

45		Small knife handle and hilt ornaments by Goto Teijo Skewer by Goto Tsujo	Set of Sword Fittings (<i>Mitokoromono</i>) with design of Wind God and Thunder God	Knife handle and hilt ornaments: Edo period, 17th century Skewer: Edo period, 17th-18th century
46		Relief-molded design by Goto Teijo	Set of Sword Fittings (<i>Mitokoromono</i>) with design of Yorimasa killing the monster Nue	Edo period, 17th century
47		Goto Enjo	Set of Sword Fittings (<i>Mitokoromono</i>) with design of horses	Edo period, 18th century
48		Goto Kenjo	Small Knife Handle (<i>Kozuka</i>) with design of a scene from Noh play "Dojoji"	Edo period, 17th century
49		Goto Family	Gold Hilt Ornaments (<i>Menuki</i>)	Momoyama-Edo period
Section 4: Fine Woks of the Metalsmiths without Official Patronage				
50		Yokoya Soyo	Cap and Collar of Sword Hilt (<i>Fuchigashira</i>) with design of twelve zodiac animals	Edo period, 17th century
51	Important Art Object	Yokoya Somin	Small Knife Handle (<i>Kozuka</i>) with design of horses	Edo period, 18th century
52		Yokoya Somin	Small Knife Handle (<i>Kozuka</i>) and Hilt Ornaments (<i>Menuki</i>) with design of lions	Edo period, 18th century
53		Attributed to Yokoya Somin	Hilt Ornaments (<i>Menuki</i>) with design of elephants	Edo period, 18th century
54		Attributed to Yokoya Somin	Hilt Ornaments (<i>Menuki</i>) with design of Nio Guardian figures	Edo period, 18th century
55		Kikuoka Mitsuyuki	Hilt Ornaments (<i>Menuki</i>) with design of Nio Guardian figures	Edo period, 18th century
56	Important Art Object	Nara Toshinaga	Cap and Collar of Sword Hilt (<i>Fuchigashira</i>) and Small Knife Handle (<i>Kozuka</i>) with design of lion and peonies Hilt Ornaments (<i>Menuki</i>) with design of lion and butterflies	Edo period, 18th century
57	Important Cultural Property	Nara Toshinaga	Sword Guard (<i>Tsuba</i>) with design of Yoshitsune in battle at Mure Takamatsu Signed "Toshinaga"	Edo period, 18th century
58		Tsuchiya Yasuchika	Set of Sword Fittings (<i>Fuchigashira, Kozuka and Menuki</i>) with design of tiger in the rain	Edo period, 18th century
59		Tsuchiya Yasuchika	Small Knife Handle (<i>Kozuka</i>) with design of tea scoop case	Edo period, 18th century
60		Sugiura Joi	Small Knife Handle (<i>Kozuka</i>) with design of Hanshan and Shide (<i>Kanzan and Jittoku</i>)	Edo period, 18th century
61		Hamano Shozui	Cap and Collar of Sword Hilt (<i>Fuchigashira</i>) with design of Ebisu, Daikoku and Hotei	Edo period, 18th century
62			Anecdotes and Stories Related to Swords	Dated November, 1938-April, 1939
63			List of Works Evacuated to Kumamoto during the War	Dated November, 1943