Early Summer Exhibition 2023 Eisei Bunko Museum

## Tea Ceremony Utensils from the Hosokawa Family Collection:

## Sen no Rikyu and Hosokawa Sansai

## List of Works

\* Some of the displayed items are changed during the exhibition period.

\* Please note that exhibits are subject to change without notice.

Saturday, May 20 -Monday, July 17 (National holiday), 2023

No.	Designation/Term	Title	Artist	Period	Collection	
Ser	Sen no Rikyu and the Hosokawa Family: ①Hosokawa Yusai					
1	on display from Saturday, May 20 to Sunday, June 18	Portrait of Hosokawa Yusai (Fujitaka)	Hosokawa Yusai	Edo period, 17th century	Eisei Bunko Museum	
2	on display from Tuesday, June 20 to Monday, July 17	Portrait of Hosokawa Yusai (Fujitaka)	attributed to Tashiro Toyu poem by Hosokawa Yusai	Edo period, 17th century	Eisei Bunko Museum	
3		Tea Scoop known as <i>"Tsuru</i> (Crane) <i>"</i>	Hosokawa Yusai	Momoyama-Edo period, 16-17th century	Eisei Bunko Museum	
4		Tea Scoop	Hosokawa Yusai	Momoyama-Edo period, 16-17th century	Eisei Bunko Museum	
Ser	n no Rikyu and the Hosokawa	Family: ②Hosokawa Sansai				
5	on display from Saturday, May 20 to Sunday, June 18	Portrait of Hosokawa Sansai (Tadaoki)	inscription by Kenei Sotan	Dated 1670 (Kanbun10)	Eisei Bunko Museum	
6	on display from Tuesday, June 20 to Monday, July 17	Portrait of Hosokawa Sansai (Tadaoki)		Dated 1670 (Kanbun10)	Eisei Bunko Museum	
7		Tea Scoop known as " <i>Kezurisokonai</i> (Imperfectly Carved)"	Hosokawa Sansai	Momoyama-Edo period, 16-17th century	Eisei Bunko Museum	
8		Tea Scoop known as "Kurotsuru Utsushi (Copy of Rikyu's tea scoop)"	Hosokawa Sansai	Momoyama-Edo period, 16-17th century	Eisei Bunko Museum	
9		Bamboo Flower Vase <i>Nijugiri</i> (Double-cut) type	Hosokawa Sansai	Momoyama-Edo period, 16-17th century	Eisei Bunko Museum	
10		Square Tea Kettle known as " <i>Tomaya</i> (Thatched hut)"	Onishi Josei	Edo period, 17th century	Eisei Bunko Museum	
11	Important Art Object	Tea Caddy Shouldered type known as " <i>Izumo Katatsuki</i> " Seto ware		Momoyama period, 16-17th century	Eisei Bunko Museum	
12		Tea Bowl with grafted shard		Momoyama-Edo period, 16-17th century	Eisei Bunko Museum	
13	Important Art Object	Tea Bowl known as " <i>Otogoze</i> (Young Woman)" Black Raku ware	Attributed to Chojiro	Momoyama period, 16th century	Eisei Bunko Museum	

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14		Tea Bowl known as " <i>Ogorai</i> (Large Korai Tea Bowl)" White slip glaze		Korea, 16th century	Eisei Bunko Museum		
15		Suki Kikigaki (Notes of a tea connoisseur)	Hosokawa Sansai	Dated 1640 (Kanei 17), the 8th month	Eisei Bunko Museum		
16		List of Utensils for Tea Ceremony	Hosokawa Tadaoki (Sansai)	Dated 1618 (Genna 4), the 1st month, 7th day	Eisei Bunko Museum		
17	1 3	Poems and Comments by Fujiwara no Toshinari and Fujiwara no Sadaie		Kamakura period, 12th century	Eisei Bunko Museum		
18		Shichibutsu Tsukaige (Admonishment of the Seven Buddhas)	Ikkyu Sojun	Muromachi period, 15th century	Eisei Bunko Museum		
Hos	okawa Family's Collection of	Tea Utensils Associated with Sen no Rikyu					
19		Water Jar Taro root shape		15-16th century	Eisei Bunko Museum		
20		Tea Scoop known as " <i>Yugami</i> (Misshapen)"	Sen no Rikyu	Momoyama period, 16th century	Eisei Bunko Museum		
21		Letter Accompanying Tea Scoop "Yugami" written by Hosokawa Sansai addressed to Hirano Nagayasu		Momoyama-Edo period, 16-17th century, year unknown, the 5th month, 20th day	Eisei Bunko Museum		
22	Important Art Object	Chinese Tea Caddy Bulging base type known as " <i>Rikyu Shirifukura</i> "		Southern Song-Yuan Dynasty, China, 13-14th century	Eisei Bunko Museum		
23		Gourd Flower Vase known as " <i>Gankai</i> "	Sen no Rikyu	Momoyama period, 16th century	Eisei Bunko Museum		
24		Letter Accompanying Gourd Flower Vase "Gankai"	Sen no Rikyu	Momoyama period, 16th century	Eisei Bunko Museum		
25		Bamboo Flower Vase <i>Ichijugiri</i> (Single-cut) type	Sen no Rikyu	Momoyama period, 16th century	Eisei Bunko Museum		
26		Bamboo Lid Rest	Sen no Rikyu	Momoyama period, 16th century	Eisei Bunko Museum		
Dod	Documents on the Reverse Side of the Transcription of "Fushikaden" (on display for the very first time)						
27		Letter written by Furuta Oribe addressed to Hosokawa Tadaoki (Sansai)		Momoyama period, 16th century	Eisei Bunko Museum		
28		Letter written by Furuta Oribe addressed to Hosokawa Tadaoki (Sansai)		Momoyama period, 16th century	Eisei Bunko Museum		

No.	Designation/Term	Title	Artist	Period	Collection
29		Letter written by Furuta Oribe addressed to Hosokawa Tadaoki (Sansai)		Dated 1586 (Tensho 14), the 11th month, 24th day	Eisei Bunko Museum
30		Record of <i>Cha-kabuki</i> (Tea Tasting Game)		Dated 1586 (Tensho 14), the 11th month, 2nd day	Eisei Bunko Museum
31		Record of <i>Cha-kabuki</i> (Tea Tasting Game)		Dated 1586 (Tensho 14), the 11th month, 2nd day	Eisei Bunko Museum
32		Record of <i>Cha-kabuki</i> (Tea Tasting Game)		Dated 1586 (Tensho 14), the 11th month, 2nd day	Eisei Bunko Museum
33		Record of <i>Cha-kabuki</i> (Tea Tasting Game)		Dated 1586 (Tensho 14), the 11th month, 2nd day	Eisei Bunko Museum
Spe	cial Viewing: Calligraphic Work	ks of Takuan Soho			
34		Portrait of Takuan Soho	inscription by Takuan Soho	Dated 1644 (Kanei 21), the 6th month, 16th day	Eisei Bunko Museum
35	on display from Saturday, May 20 to Sunday, June 18	Portrait of Hosokawa Tadatoshi	Yano Saburobeiyoshishige inscription by Takuan Soho	Dated 1641 (Kanei 18)	Eisei Bunko Museum
36	on display from Tuesday, June 20 to Monday, July 17	Portrait of Hosokawa Tadatoshi	inscription by Takuan Soho	Dated 1644 (Kanei 21), the 3rd month, 17th day	Eisei Bunko Museum
37		Calligraphy "Daiun (Above Clouds)"	Takuan Soho	Dated 1641 (Kanei 18)	Eisei Bunko Museum
38		Calligraphy "Hogejaku (Release from all attachments)"	Takuan Soho	Edo period, 17th century	Eisei Bunko Museum
39		Calligraphy "Kikan (Devices)"	Takuan Soho	Edo period, 17th century	Eisei Bunko <b>M</b> useum
40		Poems on <i>Kaishi</i> Paper	Takuan Soho	Edo period, 17th century	Eisei Bunko <b>M</b> useum
41		Letter written by Takuan Soho addressed to Soen		Dated 1644 (Shoho 1), the 2nd month, 8th day	Eisei Bunko <b>M</b> useum

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Wid	Wide-ranging Tea Utensil Collection of the Hosokawa Family						
42		Bamboo Flower Vase <i>Ichijugiri</i> (Single-cut) type known as "Konshoku (Resentment)"	Kobori Enshu	Edo period, 17th century	Eisei Bunko Museum		
43		Bamboo Flower Vase <i>Nijugiri</i> (Double-cut) type	Hosokawa Mitsunao	Edo period, 17th century	Eisei Bunko Museum		
44		Tea Leaf Jar known as <i>" Yorimasa"</i>			Eisei Bunko Museum		
45		Tea Leaf Jar known as " <i>Kametsubo</i> (Turtle Pod)"		Yuan-Ming Dynasty, China, 14th century	Eisei Bunko Museum		
46		Incense Container in the shape of a clam shell with <i>makie</i> inlay known as "Iso no Nami (Waves on the Shore)"		Edo-Meiji period, 18-19th century	Eisei Bunko Museum		
47		Ash Container with design in cloisonné		Ming-Qing Dynasty, China, 16-17th century	Eisei Bunko Museum		
48		Incense Burner known as <i>"Moshiobi</i> (Fire for Making Seaweed Salt)" Celadon glazed porcelain		Ming Dynasty, China, 15–16th century	Eisei Bunko Museum		
49		Tripod Incense Burner with design in inlay		Edo period, 17th century	Eisei Bunko Museum		
50		Cylindrical Tea Kettle	Onishi Gorozaemon	Edo period, 17th century	Eisei Bunko Museum		
51		Shallow Tea Kettle		Muromachi period, 16th century	Eisei Bunko Museum		
52		Lozenge-shaped Water Jar with design of horse in underglaze blue Gosu-sometsuke type		Ming Dynasty, China, 17th century	Eisei Bunko Museum		
53		Water Jar with Lugs		Vietnam, 16–17th century	Eisei Bunko Museum		
54		Tea Container with design of peony and plum in carved red lacquer		Ming Dynasty, China, 15–16th century	Eisei Bunko Museum		
55		Tea Container with circle design in mother-of- pearl inlay		Momoyama-Edo period, 16-17th century	Eisei Bunko Museum		
56		Oie Meibutsu no Taigai (Annotated list of famous treasures in the Hosokawa family collection)		Dated 1856 (Ansei 3)	Eisei Bunko Museum		
57		Illustrated Album of Tea Caddies and Tea Bowls		Edo period, 18th century	Eisei Bunko Museum		

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58	Important Art Object	Tea Caddy Shouldered type known as <i>"Koshiji</i> (Road to Northern Land)" Seto ware		Edo period, 17th century	Eisei Bunko Museum	
59		Chinese Tea Caddy Bulging base type Known as <i>"Asano"</i>		Southern Song-Yuan Dynasty, China, 13-14th century	Eisei Bunko Museum	
60		Tea Caddy with flower and plant design in underglaze blue		Ming Dynasty, China, 17th century	Eisei Bunko Museum	
61		Tea Bowl Yellow tenmoku type known as "Shuko Tenmoku"		Yuan-Ming Dynasty, China, 14-15th century	Eisei Bunko Museum	
62		Tea Bowl Komogai type known as <i>" Yamana"</i>		Korea, 16-17th century	Eisei Bunko Museum	
63		Tea Bowl with two glazes on alternate halves known as " <i>Nenpachi</i> (28th day)"		Edo period, 17th century	Eisei Bunko Museum	
64		Tea Bowl with character of '寿 (longevity)' in underglaze blue		Vietnam, 16-17th century	Eisei Bunko Museum	
65		Tea Scoop known as <i>" Sakahi"</i>	Furuta Oribe	Momoyama-Edo period, 16-17th century	Eisei Bunko Museum	
66		Tea Scoop	Hosokawa Sansai	Momoyama-Edo period, 16-17th century	Eisei Bunko Museum	
Tea	Fea Utensils Produced by the Latest Four Generations of the Hosokawa Family					
67		Tea Bowl known as <i>" Yusei</i> (Seclusion) <i>"</i> Black Raku type	Hosokawa Morihiro	2007 (Heisei 19)	Private Collection	
68		Kenzan Style Tea Bowl	painted by Hosokawa Moritatsu produced by Eiraku Myozen		Eisei Bunko Museum	
69		Tea Bowl with design in underglaze iron known as "Enzanmugen Hekisoso (Endless Mountain Ranges)"	painted by Hosokawa Moritatsu		Eisei Bunko Museum	
70		Bamboo Flower Vase <i>Ichijugiri</i> (Single-cut) type known as " <i>Menpeki</i> (Facing Wall)"	Hosokawa Moritatsu		Eisei Bunko Museum	
71		Tea Container with design of plum in overglaze gold	painted by Hosokawa Morisada	1965 (Showa 40)	Private Collection	

No.	Designation/Term	Title	Artist	Period	Collection
72		Tea Container with design of dragon in overglaze gold	painted by Hosokawa Morisada	1965 (Showa 40)	Private Collection
73		Tea Bowl known as " <i>Yume no kayoiji</i> (Path of Dreams)" Black Raku type	Hosokawa Morisada		Private Collection
74		Tea Bowl with design of iris in overglaze enamels	painted by Hosokawa Morisada	1969 (Showa 44)	Private Collection
75		Tea Kettle with design of nine-planet crests	designed by Hosokawa Morisada casting process by Yoshiha Soyo and Yoshiha Yohei	1978 (Showa 53)	Private Collection
76		Tea Bowl Black Raku type	Hosokawa Morimitsu	2022 (Reiwa 4)	Private Collection
77		Tea Bowl Red Raku type	Hosokawa Morimitsu	2023 (Reiwa 5)	Private Collection
78		Tea Bowl known as " <i>Wasureyuki</i> (Last Snow)" Shino type	Hosokawa Morihiro	2008 (Heisei 20)	Private Collection
79		Tea Bowl known as " <i>Oimatsu</i> (Old Pine Tree)" Karatsu type	Hosokawa Morihiro	2006 (Heisei 18)	Private Collection
80		Incense Container Red Raku type	Hosokawa Morihiro	2004 (Heisei 16)	Private Collection
81		Tea Caddy Black Raku type	Hosokawa Morihiro	2019 (Heisei 31)	Private Collection