Autumn Exhibition 2026
Joint Project by Eisei Bunko Museum and Aizu Museum, Waseda University

Eisei Bunko Museum

The World of Hakuin:
The Beginnings of the Hosokawa Moritatsu Collection

Saturday, October 3 –Sunday, November 29, 2026
First Period: October 3 – November 3
Second Period: November 6 – 29

*All the displayed objects belong to the Eisei Bunko Collection.
*Please note that exhibits are subject to change without notice.

List of Works

No.	Title	Artist	Period	First	Second
Welcome to the World of Hakuin					
1	Portrait of Hakuin Ekaku	Torei Enji Inscription by Hakuin Ekaku	Dated 1768 (Meiwa 5)	○	○
2	Sakyamuni Descending from the Mountain	Hakuin Ekaku Inscription by Yoshun Shudaku	Edo period, 18th century	○	
3	Calligraphy “無”	Hakuin Ekaku	Edo period, 18th century		○
4	Calligraphy “学道人不識 (Don’t mistake your thinking mind for the true self)”	Hakuin Ekaku	Edo period, 18th century	○	
5	Lazy Zan (Mingzan) Baking Taros	Hakuin Ekaku	Edo period, 18th century		○
6	Bodhidharma (Daruma)	Hakuin Ekaku	Edo period, 18th century	○	
7	Bodhidharma (Daruma) on a Reed	Hakuin Ekaku Inscription by Suio Genro	Edo period, 18th century		○
8	Sixth Patriarch Receiving the Robe and Bowl	Hakuin Ekaku	Edo period, 18th century	○	
9	Avalokitesvara (*Kannon*) with a Willow Branch	Hakuin Ekaku	Edo period, 18th century		○
10	*Echigo Sanjakubo* (Deity of Fire Protection)	Hakuin Ekaku	Edo period, 18th century	○	
11	Bai Ze (*Hakutaku*)	Hakuin Ekaku	Edo period, 18th century		○
12	Bodhidharma (Daruma) Seated on Grass Mat	Hakuin Ekaku	Edo period, 18th century	○	
13	One-shoe Bodhidharma (Daruma)	Hakuin Ekaku	Edo period, 18th century		○
14	Portraits of Linji Yixuan (Rinzai Gigen) and Yunmen Wenyan (Unmon Bunen)	Hakuin Ekaku	Edo period, 18th century	○	
15	Zen Monk Ikkyu	Hakuin Ekaku	Edo period, 18th century		○
16	Portrait of Daio Kokushi	Hakuin Ekaku	1756 (Horeki 6)		○
17	Portrait of Daio Kokushi	Ryodaku Inscription by Hakuin Ekaku	Dated 1756 (Horeki 6)		○
18	Ksitigarbha (*Jizo Bosatsu*)	Hakuin Ekaku	1756 (Horeki 6)	○	
19	Ferryboats Passing by a Heronry Forest	Hakuin Ekaku	Edo period, 18th century		○
20	Plum Blossoms and Monkey	Hakuin Ekaku	Edo period, 18th century	○	
21	Ball, Budai (Hotei), and *Fukurokuju*	Hakuin Ekaku	Edo period, 18th century		○
22	Avalokitesvara (*Kannon*) over a Lotus Pond	Hakuin Ekaku	Edo period, 18th century	○	
23	Portrait of Daito Kokushi	Hakuin Ekaku	Edo period, 18th century		○
24	Sakyamuni Descending from the Mountain	Hakuin Ekaku	Edo period, 18th century		○
25	Bodhidharma (Daruma)	Hakuin Ekaku	1767 (Meiwa 4)	○	○
26	Ofuku Treating an Affliction	Hakuin Ekaku	Edo period, 18th century	○	
27	Calligraphy “一鏃破三関 (Three Walls Felled with a Single Arrow)”	Hakuin Ekaku	Edo period, 18th century		○
28	Self-Portrait Inside *Enso* (Zen Circle)	Hakuin Ekaku	1764 (Meiwa 1)	○	○
Disciples of the Beloved Master Hakuin					
29	Portrait of Kanzan Egen	Suio Genro Inscription by Gessen Zenne	Edo period, 18th century	○	
30	Portrait of Daito Kokushi	Shunso Shojyu Inscription by Neizan Zene	Edo period, 18–19th century		○
31	Fenggan (Bukan), Hanshan (Kanzan), and Shide (Jittoku)	Suio Genro Inscription by Torei Enji	Edo period, 18th century	○	
32	Portrait of Linji Yixuan (Rinzai Gigen)	Shunso Shojyu	Edo period, 18–19th century		○
33	Portrait of Baizhang Huaihai (Hyakujo Ekai)	Shunso Shojyu	Edo period, 18–19th century		○
34	Oak Tree	Suio Genro Inscription by Gazan Jito	Edo period, 18th century	○	
35	Budai (Hotei)	Shunso Shojyu	Edo period, 18–19th century		○

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Special Display of "The Hosokawa Family Documents": Commemorating the Completion of Conservation Project					
Special feature	Important Cultural Property Letter of Commendation written in Oda Nobunaga's own hand addressed to Hosokawa Tadaoki		Dated 1577(Tensho 5), the 10th month, 2nd day	○	○
Special feature	Important Cultural Property Memorandum written in Akechi Mitsuhide's own hand addressed to Hosokawa Fujitaka and Hosokawa Tadaoki		Dated 1582(Tensho 10), the 6th month, 9th day	○	○
Special feature	Important Cultural Property Vow by Hashiba Hideyoshi sent to Hosokawa Fujitaka and Hosokawa Tadaoki		Dated 1582(Tensho 10), the 7th month, 11th day	○	○
Special feature	Important Cultural Property Letter written by Hosokawa Gracia addressed to Lady Matsumoto		Momoyama period, 16th century	○	○
Welcome to the World of Zen Paintings					
36	Bodhidharma (Daruma) in a Cave	Hakuin Ekaku	Edo period, 18th century	○	○
37	Draft of "*Hebiichigo*"	Hakuin Ekaku	1754 (Horeki 4)	○	○
38	Draft of "*Yasen Kanna* (Idle Talk on a Night Boat)"	Hakuin Ekaku	1755 (Horeki 5)	○	○
39	Bodhidharma (Daruma) Facing a Wall Illustrated in the Shape of Character "忍"	Hakuin Ekaku	Edo period, 18th century	○	○
40	Manjusri (*Monju*) Riding a Lion	Hakuin Ekaku	Edo period, 18th century	○	○
41	Avalokitesvara (*Kannon*) Drifting on a Lotus Leaf	Hakuin Ekaku	Edo period, 18th century	○	○
42	*Kurisonbutsu* (wordplay on Krakucchanda) and Hanshan (Kanzan)	Hakuin Ekaku	Edo period, 18th century	○	○
43	Zhong Kui (*Shoki*)	Hakuin Ekaku	Edo period, 18th century	○	○
44	Budai (Hotei) in Meditation	Hakuin Ekaku	Edo period, 18th century	○	○
45	*Ebisu* and *Jurojin*	Hakuin Ekaku	Edo period, 18th century	○	○
46	Old Oil Seller	Hakuin Ekaku	Edo period, 18th century	○	○
47	Mortar and Pestle	Hakuin Ekaku	Edo period, 18th century	○	○
48	Ox	Hakuin Ekaku	Edo period, 18th century	○	○
49	Old Man Leading a Monkey	Hakuin Ekaku	Edo period, 18th century	○	○
50	Man Praying to an Ox	Hakuin Ekaku	Edo period, 18th century	○	○
51	"*Benkei Cho*" (The Teachings of Hakuin in His Own Handwriting)	Hakuin Ekaku	1734 (Kyohou 19)	○	○
52	"*Kokurin Rojin Cho*" (The Teachings of Hakuin)	Hakuin Ekaku	Edo period, 18th century	○	○
53	Calligraphy "福寿 (Happiness and Longevity)"	Hakuin Ekaku	Edo period, 18th century	○	○
54	Letter Addressed to Tange Choemon	Hakuin Ekaku	Edo period, 18th century	○	○
55	Letter Addressed to Suio Genro	Hakuin Ekaku	Edo period, 18th century	○	○
56	Calligraphy with Character "死"	Hakuin Ekaku	1765 (Meiwa 2)	○	○
57	Calligraphy with Character "楽"	Hakuin Ekaku	Edo period, 18th century	○	○
58	Wooden Scepter	Presumably used by Hakuin Ekaku	Date unknown	○	○
Hosokawa Moritatsu and Hakuin					
59	"*Hakuin Bokuseki* (Paintings and Calligraphy by Hakuin)"		1922 (Taisho 11)	○	○
60	"*Yasen Kanna* (Idle Talk on a Night Boat)"	Hakuin Ekaku	Reissued in 1886 (Meiji 19)	○	○
61	Note on"Bodhidharma (Daruma) by Hakuin Ekaku"	Hosokawa Moritatsu	June 1944 (Showa 19)	○	○
62	Cover Illustration for "*Hakuin Bokuseki* (Paintings and Calligraphy by Hakuin)"	Yuki Somei	Taisho period, 20th century	○	○
63	Bodhidharma (Daruma) in Profile	Hakuin Ekaku	Edo period, 18th century	○	○
64	"*Zenga*"	Kurt Brasch	1962 (Showa 37)	○	○
65	"*Erinnerungen an Dr. Kurt Brasch* (An Anthology in Memory of Dr. Brasch)"	Edited by Maruoka Muneo	1974 (Showa 49)	○	○
66	Record of the 5th Seishokai (Monthly Study Session on Art)		October 22, 1940 (Showa 15)	○	○
67	Lid of the Box for "*Kokurin Rojin Cho*"			○	○
68	Previous Wrapping Paper for "Ox by Hakuin Ekaku"			○	○