

Spring Exhibition 2026

## Kumamoto Castle: Tracing 400 Years of Enduring Heritage

Eisei Bunko Museum

Saturday, April 11-Sunday, June 7, 2026

\* Please note that exhibits are subject to change without notice.

### List of Works

No.	Title	Artist	Date/Period	Collection
<b>4th Floor</b>				
<b>Kumamoto Castle: One of Japan's Greatest Castles</b>				
1	Kumamoto Castle	By Akahoshi Kani	Meiji period, 19th century	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
2	Portrait of Hosokawa Tadatoshi	Painting by Yano Saburobee Yoshishige Inscription by Takuan Soho	1641 (Kanei 18)	Eisei Bunko Museum
3	Illustrated Catalogue of Arms and Armor of the Successive Hosokawa Lords (Volume 1)		April 1828 (Bunsei 11)	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
4	Helmet with knotted headband design with purple lacing Worn by Hosokawa Tadatoshi		Edo period, 17th century	Eisei Bunko Museum(Entrusted to Kumamoto Prefectural Museum of Art)
5	<i>Gusoku</i> Type Armor with silver-leafed plates and multicolor lacing with left tasse laced in red Worn by Hosokawa Tadatoshi		Edo period, 17th century	Eisei Bunko Museum(Entrusted to Kumamoto Prefectural Museum of Art)
6	<i>Gusoku</i> Type Armor with Two-piece Cuirass with chestnut leather-wrapped lames and purple cord lacing Worn by Hosokawa Mitsunao		Edo period, 17th century	Eisei Bunko Museum(Entrusted to Kumamoto Prefectural Museum of Art)
7	Old Pine Tree and Peony	Attributed to Yano Saburobee Yoshishige	Edo period, 17th century	Eisei Bunko Museum(Entrusted to Kumamoto Prefectural Museum of Art)
8	Important Art Object Battles at the Uji River and Ichinotani	Attributed to Yano Saburobee Yoshishige	Edo period, 17th century	Eisei Bunko Museum
9	Transcription of the Letter from Kori Gendayu Addressed to Administrative Officials of the Castle Tower		Dated 1723 (Kyoho8), the 1st month, 15th day	Eisei Bunko Museum
10	Important Cultural Property Letter of Instruction from Hosokawa Tadatoshi		Dated 1633 (Kanei 10), the 9th month, 11th day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)

11	Record of the Instructions from the Lord in Edo		Dated 1639 (Kanei 16), the 2nd month, 21st day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
12	Record of Magistrate's Office		Dated 1641 (Kanei 18), the 8th month, 10th day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
13	Instructions from the Magistrate's Office		Dated 1655 (Meireki 1), the 6th month, 18th day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
14	Important Cultural Property Letter from Hosokawa Tadatoshi Addressed to Hosokawa Mitsunao		Dated 1638 (Kanei 15), the 1st month, 6th day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
15	Record of Magistrate's Office		Dated 1638 (Kanei 15), the 8th month, 18th day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
<b>3rd Floor</b>				
<b>Entering Kumamoto Castle: From the Kato to the Hosokawa Family</b>				
16	Copy of Eboshi-style Helmet Worn by Kato Kiyomasa		Edo period	Eisei Bunko Museum
17	Important Cultural Property Letter from Senior Councilor of the Edo Shogunate Addressed to Hosokawa Tadatoshi		Dated 1632 (Kanei 9), the 6th month, 3rd day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
18	Important Cultural Property Letter Written by Hosokawa Tadaoki (Sansai) Addressed Probably to Tadatoshi		Around 1632 (Kanei 9), the 9th month	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
19	Hot Water Ewer with design of broken ink-stone and bellflower in <i>makie</i> Reputedly owned by Kato Kiyomasa		Momoyama period, 16th century	Eisei Bunko Museum
20	Sake Bottles with chrysanthemum and paulownia crests in <i>makie</i> and mother-of-pearl inlay Reputedly owned by Kato Kiyomasa		Momoyama period, 16th century	Eisei Bunko Museum
21	Letter from Hosokawa Tadaoki (Sansai) Addressed to Hosokawa Tadatoshi		Dated 1632 (Kanei 9), the 8th month, 5th day	Eisei Bunko Museum
22	Important Cultural Property Letter Written in Hosokawa Tadatoshi's own hand addressed to Hosokawa Mitsunao		Dated 1632 (Kanei 9), the 12th month, 10th day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
23	Important Cultural Property Letter from Hosokawa Tadatoshi Addressed to Obata Naoyuki		Dated 1633 (Kanei 10), the 1st month, 8th day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
<b>Kumamoto Castle in the Edo Period: Repeated Disasters and Restoration</b>				
24	Transcription of the Letter from Hosokawa Tadatoshi Addressed to Itami Yasukatsu		Dated 1632 (Kanei 9), the 12th month, 25th day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)

25	Transcription of the Letter from Hosokawa Tadatoshi Addressed to Kano Zesai		Dated 1633 (Kanei 10), the 5th month, 11th day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
26	Transcription of the Request for Permission to Repair Kumamoto Castle		Dated 1634 (Kanei 11), the 3rd month, 17th day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
27	Map of Kumamoto Castle		Dated 1709 (Hoei 6), the 10th month, 7th day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
28	Map of Kumamoto Castle		Edo period, 17th century	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
29	Travel Route from Kumamoto to Edo		Edo period, 19th century	Eisei Bunko Museum
<b>Hanabata-Yashiki: The Lord's Residence</b>				
30	Procession of Hosokawa Yoshiyuki (Yoshikuni) Entering Kumamoto Domain	By Okubo Yukitsugu	1875 (Meiji 8)	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
31	Records of the Rituals of the Lord's First Entry into Kumamoto Domain		1860 (Manen 1)	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
32	Important Cultural Property Seasonal Festive Meal	Copied by Iwasaki Sadahachi	1781 (Tenmei 1), the 8th month Copied in 1850 (Kaei 3), the 4th month	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
33	Kumamoto Castle Town	By Akahoshi Kani	Meiji period, 19th century	Eisei Bunko Museum
34	Dog-Chasing Competition	By Kano Osanaga	1836 (Tenpo 7)	Eisei Bunko Museum
35	<i>Yugake</i> (Archery Gloves) Worn by Hosokawa Narimori		Edo period, 19th century	Eisei Bunko Museum
36	<i>Yugake</i> (Archery Gloves) Worn by Hosokawa Yoshiyuki (Yoshikuni)		Edo period, 19th century	Eisei Bunko Museum
37	<i>Yugake</i> (Archery Gloves) Worn by Hosokawa Yoshiyuki (Yoshikuni)		Edo period, 19th century	Eisei Bunko Museum
38	Important Cultural Property <i>Aijirushi</i> (Items used by retainers in the home domain to verify whether an order of domain confiscation issued by the Tokugawa shogunate reflected the lord's own intention)	By Hosokawa Narishige	Dated 1789 (Kansei 1), the 3rd month, 19th day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
39			Dated 1789 (Kansei 1)	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
40			Edo period	Eisei Bunko Museum (Entrusted to Kumamoto University Library)

2nd Floor				
Kumamoto Castle in the Modern Era				
41	Photograph of Hosokawa Morihisa			Eisei Bunko Museum
42	Record Kept by House Stewards		Dated 1871 (Meiji 4), the 7th month, 14th day	Eisei Bunko Museum
43	Record Kept by House Stewards		Dated 1876 (Meiji 9), the 10th month, 29th day	Eisei Bunko Museum
44	Transcription of the Letter Written by Hosokawa Morihisa		Dated 1877 (Meiji 10), the 7th month, 14th day	Eisei Bunko Museum
45	Records Submitted by Tomita Matataro in Biography of Marquis Hosokawa Morihisa Volume 6		1912 (Taisho 1)	Eisei Bunko Museum
46	Letter from Sano Tsunetami and Ogyu Yuzuru Addressed to Hosokawa Morihisa in Records Kept by House Stewards		Dated 1877 (Meiji 10), the 12th month, 7th day	Eisei Bunko Museum
47	Proposal for the Abolition of Kumamoto Castle		Dated 1870 (Meiji 3), the 9th month	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
48	Important Cultural Property Custody Receipt for the Hosokawa Family's Armors in Kumamoto Castle		Dated 1872 (Meiji 5), the 4th month, 2nd day	Eisei Bunko Museum (Entrusted to Kumamoto University Library)
Special Display				
49	Architectural Model of Main Castle Tower	By Shima Mitsuru	2017 (Heisei 29)	Kumamoto City
50	Architectural Model of Uto-Yagura	By Shima Mitsuru	2017 (Heisei 29)	Kumamoto City
51	Architectural Model of Iidamaru Gokai-Yagura	By Shima Mitsuru	2017 (Heisei 29)	Kumamoto City