

Kyogen Masks and Costumes from the Hosokawa Family Collection

List of Works

No.	Title	Artist/Inscriber	Period
4th Floor A Treasury of Design: Kyogen Costumes			
1	<i>Kataginu</i> (Sleeveless Jacket) with design of grape trellis on yellow ramie ground		Edo period, early 19th century
2	<i>Kataginu</i> (Sleeveless Jacket) with design of interlocking squares on light blue ramie ground		Edo period, late 18th-early 19th century
3	<i>Kataginu</i> (Sleeveless Jacket) with design of morning glories and imperial cartwheels on white ramie ground		Edo period, late 18th-early 19th century
4	<i>Kataginu</i> (Sleeveless Jacket) with design of cherry blossoms and waterfall on blue ramie ground		Edo period, 19th century
5	<i>Kataginu</i> (Sleeveless Jacket) with design of daikon and mallet on light brown ramie ground		Edo period, 19th century
6	<i>Kataginu</i> (Sleeveless Jacket) with design of stylized butterflies and birds on dark brown ramie ground		Edo period, 19th century
7	<i>Kataginu</i> (Sleeveless Jacket) with design of paddles on blue ramie ground		Edo period, late 18th-early 19th century
8	<i>Hanbakama</i> (Ankle-length Trousers) with design of <i>seigaiha</i> stylized waves on dark brown ramie ground		Edo period, late 18th-early 19th century
9	<i>Hanbakama</i> (Ankle-length Trousers) with design of scattered round crests on brown ramie ground		Edo period, 19th century
10	<i>Naga-kamishimo</i> (Formal Vest and Trailing Trousers) with design of snowballs on dark blue ramie ground		Edo period, 19th century
11	<i>Hitatare-kamishimo</i> (Formal Jacket and Trousers) with design of young pine and bamboo on dark blue ramie ground		Edo period, 19th century
12	<i>Suo-kamishimo</i> (Semiformal Jacket and Trousers) with design of bush clover, butterflies, bamboo, and sparrows on parti-colored ramie ground		Edo period, 19th century
13	<i>Kake-suo</i> (Semiformal Jacket) with design of dandelions, drums, and three-comma crests on parti-colored ramie ground		Edo period, late 18th-early 19th century
14	<i>Noshime</i> (Undergarment) with design of horizontal color bands on plain-weave silk ground		Edo period, 19th century
15	<i>Nuihaku</i> (Garment for Female Roles) with design of fence and chrysanthemums on red satin ground		Edo period, early 19th century
16	<i>Nagabakama</i> (Trailing Trousers) for Children with design of cranes on blue ramie ground		Edo period, late 18th-early 19th century
17	<i>Zukin</i> (Hood) with design of hailstones (octopus suckers) on red plain-weave silk ground		Edo period, 18-19th century
18	Costume for <i>Tojin</i> (Chinese Figure)		
3rd Floor Expressive Kyogen Masks			
19	Illustrated Handscroll of Outdoor Torchlight Noh at Kofukuji Temple in Nara		Edo period, 17-18th century
20	Noh Dance <i>Sanbaso</i>	Akahoshi Kani	Edo-Meiji period, 19th century
21	Noh mask <i>Sanbaso</i> type (<i>Kokushikijo</i>)		Edo period, 17-18th century
22	Bell Tree (<i>Suzu</i>) for Noh Dance <i>Sanbaso</i>		
23	Noh Mask <i>Enmei-kaja</i> type		Edo period, 17th century
24	Kyogen Mask <i>Fukunokami</i> type		Edo period, 17-18th century
25	Kyogen Mask <i>Ebisu</i> type		Edo period, 19th century
26	Kyogen Mask <i>Daikoku</i> type		Edo period, 18th century
27	Kyogen Mask <i>Bishamon</i> type		Momoyama-Edo period, 16-17th century

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28	Kyogen Mask <i>Noborihige</i> type		Edo period, 17-18th century
29	Kyogen Mask <i>Heiroku</i> type		Edo period, 17th century
30	Kyogen Mask <i>Tsuen</i> type		Edo period, 18-19th century
31	Kyogen Mask <i>Buaku</i> type	Branded mark "Tenkaichi Yamato"	Edo period, 17th century
32	Kyogen Mask <i>Buaku</i> type		Edo period, 17th century
33	Kyogen Mask <i>Buaku</i> type		Edo period, 17-18th century
34	Kyogen Mask <i>Kentoku</i> type		Edo period, 17th century
35	Kyogen Mask <i>Kentoku</i> type		Edo period, 18-19th century
36	Kyogen Mask <i>Usobuki</i> type		Edo period, 17-18th century
37	Kyogen Mask <i>Shiofuki</i> type		Edo period, 18th century
38	Kyogen Mask <i>Oto</i> type		Muromachi period, 16th century
39	Kyogen Mask <i>Fukure</i> type		Edo period, 17th century
40	Kyogen Mask <i>Oto</i> type	Branded mark "Deme Yasuyoshi"	Edo period, 18th century
41	Kyogen Mask <i>Ama</i> type		Muromachi period, 15-16th century
42	Kyogen Mask <i>Ooji</i> type		Edo period, 18th century
43	Kyogen Mask <i>Saru</i> (Monkey) type	Inscription and seal of "Deme"	Edo period, 17-18th century
44	Kyogen Mask <i>Hakuzosu</i> type		Edo period, 18-19th century
45	Kyogen Mask <i>Kitsune</i> (Fox) type		Edo period, 18-19th century
46	<i>Monpa</i> (Costume for Animal Role) for Play "Tsurigitsune"		
2nd Floor The Hosokawa family in the modern era and Noh			
47	<i>Utaibon</i> (Chant Book)	Transcribed by Hosokawa Yusai (Fujitaka)	Momoyama-Edo period, 16-17th century
48	Noh Mask <i>Masukami</i> type	Branded mark "Shimomura Kiyotoki"	Meiji-Taisho period, 19th century
49	Noh Mask <i>Hannya</i> type	Branded mark "Shimomura Kiyotoki"	Meiji-Taisho period, 19th century
50	Noh Mask <i>Shunkan</i> type	Branded mark "Shimomura Kiyotoki"	Meiji-Taisho period, 19th century
51	Fan with Symbolic Motifs from Noh Play <i>Matukaze</i>	Shimomura Kiyotoki	Meiji-Taisho period, 19-20th century
52	Noh Mask <i>Yoroboshi</i> type	Branded mark "Nakamura Naohiko"	Meiji-Showa period, 19-20th century
53	Noh Mask <i>Yoroboshi</i> type	Branded mark "Nakamura Naohiko"	Meiji-Showa period, 19-20th century
54	Photographs of Hosokawa Moritatsu in Noh Costume		ca. 1907 (Meiji 7)
55	Records of the Inaugural Performance of the Hosokawa Family Noh Theater		Taisho period, 20th century
56	Program of the First Konparu-kai Noh Performance Constitution of the Konparu-kai List of Board Members of the Konparu-kai		Taisho period, 20th century

*All the displayed objects belong to the Eisei Bunko Collection.
 * Please note that exhibits are subject to change without notice.